

1955 - 2000

MATAMATA SOCIETY OF ARTS

years



MATAMATA SOCIETY OF ARTS

P.O.BOX 379

Please find enclosed a 45 year history of the Matamata Society of Arts as per your order at the societies 45th year function October 2000.

Cost \$20

We regret that some of the photocopying, due to the age of the original pages, is not very legible.

### MATAMATA SOCIETY OF ARTS INC

### LIFE MEMBERS

Miss Ida Carey

Miss Evelyn Baylis

Mr Jim Ayers

Mr Bob McDonald

Mr James Cotter

### The Members

### **Ida Carey**

Art teacher tutor one of the societies first foundation of quality tutors. Well known as an oil painter of Maori woman. Had a passion for her yellow ochre.

### **Evelyn Baylis**

Tutored in water colour painting to supportive members. Known for her water colour painting, always enjoyed trying new art materials.

### Jim Avers

Was an art teacher at the college who helped form the Art Society. Worked in acrylic known for painting social statements. Worked at fish drawings and paintings on handmade paper. Helped members learn to assess their work. Working in kite designs now.

### **Bob McDonald**

Keen potter who helped look after the kilns and gallery workshop. Foundation member of the pottery group.

### **James Cotter**

One of the foundation team on the Art Society known for his acrylic painting of abstract/semi adstract landscapes and pine abstract works. Has painted for over 50 years. A valuable art critic in the society.



### A SHORT HISTORY OF THE MATAMATA SOCIETY OF ARTS INC

### Introduction

As part of the 45<sup>th</sup> Anniversary Celebrations of the Matamata Society of Arts Inc our President (at the time of writing this history) Ms Wilma Randrup has asked me to write this short history of the Society. Perhaps I should have refused as I am neither a historian or a writer. However, in having accepted I shall write this History based on very little research but mostly on my memory of 45 years' membership in the Society, and information obtained from the large catalogues of art activities prepared by the late Miss Evelyn Baylis, a life member of the Society.

I must beg tolerance for any mistakes, omissions or discrepancies which may appear in the chapters that follow.

My interest in drawing has been a life long one. My interest in painting began whilst serving in the Royal NZ Air Froce during World War 2.

During a term in the occupational forces in Japan an art club was formed at our air base at Iwikune commprising of American, Australian, British and New Zealand servicemen and of which club I was a member. We were all aspiring painters working with either oils or watercolours.

After demobilization and on my return to Matamata I found that painting by myself lacked the criticism and stimulation of group art and therefore I formed with 10 to 15 others a local art club.

This club functioned for approx. 5 years. One of the members, the late Joy Black seemed to have an extensive knowledge of art activities of both the cities of Hamilton and Auckland and suggested that we have art classes under the tutorlege of Miss Ida Carey, a well known and respected artist and teacher resident in Hamilton. Once a month Miss Carey would travel from Hamilton to Matamata to take 2 or 3 hour classes. These classes were held on a Saturday afternoon and would cost each pupil 5 shillings. We were taught sound principles of composition and the mixing and use of colour.

Art Club exhibitions were occasionally held in local shops or shop windows and were very significent in comparison with those held by our Society today.

### **OUR SOCIETY'S BEGINNING**

In January 1954 Mr Jim Ayers a young man with a Diploma in Fine Arts arrived in Matamata to take up the position of Art teacher at Matamata College. As I was President of the local art club Jim arranged to meet me. We discussed the possibility of forming an

Art Society and agreed that the proposal should be put to the members of the Art Club. At the next meeting of the club the proposal was put and readily accepted. Naturally most of the members were elected as the committee of the new Art Society.

It is most unfortunate that the Minutes of the Art Club and early years of the Art Society's meetings have been lost or accidentally destroyed, therefore as mentioned previously I rely on my memory and that of a few other early Society members.

During the early stages of the Society's development we relied onsiderably on Mr Ayers' knowledge of Art Society functioning. Mr David Stanley was elected our first President and Mrs Doreen Waterson vice President. Mr Ayers with the assistance of Mr David Stanley drew up our Constitution which was approved and we became the Matamata Society of Arts Incorporated.

As well as the teaching of day students at the Matamata College Mr Ayers held evening art classes for adult students. These classes were held on Tuesdays between the hours of 7.00 and 9.00pm and were attended by up to 15 students, mostly Society members.

Jim encouraged us to paint outside of class hours, to develop our powers of observation and create our own painting styles. At a later date pottery clases were held and supervised by Mr Ayers.

Society members would meet monthly at either one of its members' houses or at the El Toro Café' at the corner of Hetana and Arawa Street, Matamata (this café' now trades under different ownership and title). The most frequent meetings were held in the late Mrs Dorothy Venables house in Tainui Street (now owned by Mr Mark Stanley) as the large lounge was a very suitable venue.

The meetings would in general commence with the committee meeting followed by a discussion on some aspect of art and a viewing and criticism of members' work in which we would compare techniques, painting styles and the extent of one's creativity. Occationally meetings would be complemented with guest speakers or a debate, discussion on and viewing of prints (obtained by the then CAS of well known painters or art subjects.

Our Society still meets regularly, but now at our Gallery/Workshop at the Firth Tower Complex, Tower Road, Matamata.

### Weekend schools

Over the years we have held a great number of weekend schools where practicing members are for a small fee offered the chance to be tutored in either painting or pottery or some other art by teachers qualified in their particular field. Some of the most prominent have been Ted Bracey, well known painter and art teacher who also was

invited to hold an exhibition of his paintings in Matamata. Louise Henderson, painter and art teacher of Auckland, whose weekend school caused quite a stir. She was a very forthright tutor demanding the most from her students and offering very strong criticism where she considered it was necessary. A few of her pupils refusing to attend the school on the second day.

In pottery, just to name two, were Brian Gartside and Bryce Stevens.

If my memory serves me correctly the above were also guest artists at one or another of our Annual Exhibitions.

The most well known artist to exhibit in Matamata was the late Mr Colin McCahon. His exhibition was arranged by the Community Arts Council in association with the Matamata Society of Arts. He forwarded five paintings which our Society mounted in the foyer of the early Trust Bank building in Arawa Street. I don't think that many people of Matamata had sufficient knowledge of art to appreciate Colin's painting style. These paintings were landscapes with a price of £120 on each of them. They are probably valued in some thousands of dollars today.

Another renowned guest exhibitor was Mr Barry Brickell of Coromandel, a prominent New Zealand potter whose works are well received in both New Zealand and Australia and further afield. Equal to Mr Brickell is Mr Len Castle of Auckland who is considered on of New Zealand's leading potters. Len exhibited at a number of our annual exhibitions. His wife Ruth also had on display some of her very fine cane work. Len's pottery is well known within New Zealand and overseas.

### **EXHIBITIONS**

One of the most important objectives of an art society is to exhibit its works for public viewing and to this end our Society held its first exhibition in October 1955. This exhibition was held in the Matamata Band Hall, a small hall sited on the north west corner of the domain. This hall was owned by the Matamata Citizens band and was the venue for their band practices.

The building was by no means very satisfactory for mounting an art exhibition. To hang the paintings a wire had to be strung around the perimeter of the interior wall surfaces and paintings were hung on hooks from this wire.

Our main difficulty was in our endeavours to get all pictures hanging reasonably straight in line. As each additional painting was hung it would under its own weight cause the wire to sag lifting all other pictures out of alignment (refer article on 25<sup>th</sup> Anniversary.) The Opening evening was an outstanding success. This was the first time that Matamata people had experienced an art show and in all probability was the first exhibition held in the Waikato outside of Hamilton.

As the band hall was not suitable it was decided (even at some greater cost) to hold future exhibitions in the Matamata Memorial Centre – but once again – how< We were not permitted to hammer nails into the walls. The solution was to make de-mountable screens which could be placed in position prior to a show and then removed afterwards.

Mr David Stanley, Jim Ayers and I made a number of these screens in Mr Stanley's basement garage. They were constructed of timber frames with bird netting stretched and fixed over the total width and height of the frames and then hessian laid over the netting.

A number of these screens were supported by the walls of the centre by wedging 100 x 50 timbers into the steel channels forming part of the building's structural frame. The screens would then be bolted to these timbers at one end and supported at the other end with steel tube A frames. Free standing screens on similar A frames were positioned throughout the hall.

Apart from time and physical effort expended in the carrying of these screens from the centres' basement and arranging them in the large hall they never the less proved a successful means of mounting an art exhibition.

Our annual exhibition can be considered one of Matamata's cultural events of the year. Like most exhibitions painting in the various medium predominates although there is also a good showing of pottery and fibre art including quilting and patchwork. Over the last few years the Matamata College School Certificate and six form students have also exhibited their work.

Each year two or three artists (painters and potters) recognized for their high standing are invited to take part as guest artists, which increases the range and variety of art works and allows local participants to compare their own work with those of the visitors.

These annual events are well patronized by the public of Matamata and outside areas and usually span three days. The Opening takes the form of a Wine and Cheese evening with Guest Speaker and a member of the Chronicle staff presenting the Artist of the Year Award sponsored by them. During the early years of exhibiting we were fortunate in obtaining the services of some very prominent and well known art critics, writers, gallery directors and artists as guest speakers.

Amongst those who have also opened our exhibitions) have been Mr T McNamara (Art critic for the NZ Herald. Mr Hamish Keith (Art Consultant and writer), Mr Peter Tomeroy Director of the Auckland Art Gallery. Para Matchett (well known Maori painter, Ms Susan Flight (well known artist and art teacher) and the Mayors of our district.

Our Art Society has been a member of the Bay Arts group since its inception. Bay Arts consists of Art Societies from most of the towns sited from Waihi to Opotiki in the Bay of Plenty and from Paeroa to Kinleith in the Waikato (approx 13 societies in all). These group exhibitions are held annually at a different member town each year. Once again our members were able to compare their paintings, pottery, quilting and other fabric art with those of other areas. We can be justifiably proud of our artists/craftspersons whose work in general compares more than favourable with that of other similar societies as at each and every show we have won a good number of Awards. (I must say however, that I do have some reservations regarding the qualifications and ability of some of those people appointed to be Judges.

A number of our own members have been invited to be guest artists at other Society's exhibitions, notably Jim Ayers, Maureen Allison, Anne de Silva and Jim Cotter. Three of us were invited to exhibit in the Waikato Society of Arts Gallery in Hamilton. (Three Matamata Artists) as well as a later exhibition at the same gallery by Jim Ayers and Jim Cotter. This exhibition with two of our potters, Maureen Allison and Bob McDonald was then mounted at Te Awamutu at the Te Wananga O Aotearoa Campus.

In either the late 1970's or early 1980's the Matamata Society of Arts was invited to forward a selected number of paintings to a small gallery in Auckland. This exhibition was arranged by the late Joy Black (who was then resident in the city). The exhibition was well received and considered by Mr Terry McNamara (NZ Herald Art Critic) to have more verve than many city artist group shows.

In late 1999 we were also invited by the Franklin Art Group to exhibit works in a small but very attractive gallery in Waiuku. This show was arranged by Mr Jim Ayers and was also well received by the local populace, and a number of art works were sold. We have also staged several mini exhibitions at our own Gallery and these have been well received.

### **POTTERY**

Although painting in its various medium has been the most popular art activity, the making and firing of pottery has followed as a close second. Since the evening classes at the Matamata College there has been constant development in the making of pots. For many years potters did their firing in an oil fired kiln built by members of the Society with technical assistance from the late Ken Reid.

The kiln (in general maintained and most frequently used by Mr Bob McDonald and Mrs Maureen Allison) has now given way to a more modern gas fired unit. An electric fired kiln is still in use within the gallery building.

Current pottery classes under the control and tuition of Mrs Maureen Allison are well supported.

### **OUR OWN GALLERY**

During the 1970's Mr Bob McDonald a keen potter member of our Society who was employed by the New Zealand Dairy Co advised the committee that a house belonging to the Dairy Co and sited at Waharoa was for purchase. We considered that this house would be suitable as a small gallery/workshop and offered £200 for the purchase of the cottage. Our offer was accepted and with the approval of the Matamata-Piako District Council and the Historical Society the building was transported from Waharoa and sited in the Firth Tower Complex on Tower Road, Matamata. A considerable amount of hard work by members of the Society in altering and renovating the house was undertaken to convert it into a suitable venue for meetings, small exhibitions and workshop for painting and pottery schools. It is worthy of note that our first Life Member Ida Carey made a donation of £100 towards the purchase of the building.

Over the years the gallery has proved invaluable for the above activities and although its location is very attractive it is sited too far from the centre of Matamata township to encourage patronage from those interested in visiting exhibitions. However, it is a great workshop venue and the mini exhibitions started in 2000 have been well supported.

### OUR EXECUTIVE AND MEMBERS

The success of any organization depends on its executive committee or organizers and the willingness of its rank and file members to co-operate and participate in their organisation's activities.

Throughout the past 44 years of our Society's existence we have had presidents, secretaries, treasurers and committee members who have been extremely hard working and dedicated, with strongt support of many of the active and associate members.

Like many organizations in today's climate is is becoming increasingly difficult to enlist the membership and help of younger members of our population. It seems that many people including parliamentarians consider any culture related to the arts as either totally unnecessary or at the best only secondary to the welfare of our nation. This attitude is increasingly reflected in our populations' outlook.

In 1955 when our Society began, the ages of executive members would have ranged between 20-30 years, Society members aged between 18-70 years. Some of our present members have served continually as a committee members for the total of 45 years.

Like other organizations, our society in the Supply and Demand and Money orientated environment of today is at a loss on how to encourage younger people to join with us as fellow painters, potters or other art activists.

The theraputic rewards of creativity in whatever art and craft field can be of great mental and physical benefit to those affected by the stresses of today's living.

### **OUR ARTISTS**

As a small rural town art society, Matamata can be quite proud of many of its artists. During its 45 years of existence it is unlikely that any of us can lay claim to great fame although some of us have achieved some recognition as painters, potters, carvers and fabric artists.

One of our first artists to receive some notice was Mr Alwyn lasenby who was one of Jim Ayers' night class students. His oil paintings were mostly abstract landscapes executed in impasto style (thick layers of paint applied with a palette knife). Alwyn left Matamata to reside for a period in Auckland. He associated with some of Auckland's art fraternity and had one of his paintings purchased by the Auckland City Art Gallery.

Some of our Society's early members are still practicing members today. Amongst these are Jim Ayers, Jim Cotter, Mary Cullen (Sargent), Joyce Newman, Neridah Howarth (now residing in Whangarei), Ina Shaw (Toomey) living in Warkworth.

Other prominent practicing members (just to mention a few) are Maureen Allison (pottery), Anne de Silva (painting, Wilma Randrup (fabric art and photography) and Barbara Fisher (pottery).

In recognition of services to the society the society has honoured five of its members with life membership – Ida Carey, Jim Ayers, Evelyn Baylis, Bob McDonald and Jim Cotter.

### SOCIAL ACTIVITIES

Our Society at least once a year invites all of its members to enjoy a soccial gettogether in the form of a barbecue or a BYO (food and drink) at one of its members homes or a gathering at one of the local restaurants.

One of our most popular functions was that of an 'Evening with the Arts'. This evening normally took place in one of Matamata's small halls. The evening would comprise of a selected show of paintings and pottery as well as poetry reading by Jim Feisst (then a teacher at the Matamata College), song by the late Mrs Gloria Yelavich and play readings by one or two members of the Dramatic Society. These evenings

were looked forward to and well patronised by Society members as well as invited guests. In the following you will read of other social occasions as remembered by Mrs Ina Shaw.

### The Summer Party

In 1964 Ivan and Ina Toomey lived in an old abandoned house on the back road at Peria while their house was being built. They had made it liveable by tacking old rattan blinds and painting murals on to thick wallpaper and tacking it up to stop the drafts. Just the place for an Art Society Party.

It was summertime and everyone brought food for the barbecue which was outside under the old plum tree. Each person came in some tyhpe of fancy dress flourishing a homemade musical instrument and a band was born. Faith Somerville had been into the Theatre group's props and floated straight out of a Regency picture. Someone else was 'The Laughing Cavalier'.

The band was a great success. Home made instruments blended – or clashed – with the genuine. Ivan Toomey's 'piece de ristance' was a cello made from a tea chest which resonated its deep throated notes as he flamboyantly plucked the twine strings. Jim Ayers had set up a row of bottles which he painstakingly filled with water to make a chiming scale. Bongo drums, penny whistles, bottle tops clanked on sticks to the accompaniment of the piano made musicians of us in a moment of time, as codas, crescendos and cadenzas floated across Jeff Crabb's fields.

When we vacated the house, it was turned into a woodcarving school with Dale Kapua from Ohinemutu as tutor and the old place resonated to mallets and chisels.

Wnother party I recall was held in the Little Theatre when we danced and played party games in very subdued lighting. Each person wore a highly decorated hat. Mine was a huge red and black Eliza Doolittle affair as 'My Fair Lady' was all the rages

In 1956 I remember painting in a class Jim Ayers took. I was so amused and intrigued with the way Alwyn Lasenby vividly painted thick paint onto his pictures during class and then at the end scraped thelot off into a large heap! Our surprise and delight when one of this paintings was bought by Auckland Art Gallery.

### CONCLUSION

In writing this short history I once again apologise for any mistakes or omissions that I have made. I wish to thank the members who have assisted me in providing material for inclusion in this resume, and my sincere hope is that the Matamata Society of Arts will be as successful in the future as it has been in the past.

Our main deficiency is in not having a gallery within Matamata township, easily accessible to the public and able to present to them a continuous exhibition of visual art and the various crafts allied to the arts.

We do seem to lack support and sponsorship of the arts. Very few of our commercial or corporate establishments who may take a deep and practical interest in sport have little or no interest in the arts. Our local authority can also be included in this bracket. One only has to visit the rooms or offices of the above groups to observe a definite lack of art or art objects within their premises. Apparently there is little realization that art is a very important aspect of the well being of any town or country.

Jim Cotter

### Workshops

In the 1980s the following workshops were held: pottery, painting, batik, papermaking, etching, Ruku and salt firing, watercolour, kite making and calligraphy.

In the 1990s, calligraphy and card making, drawing, silk painting, watercolour, papercraft, Shibori, oil painting, pottery and glazing.

### Artyfacts

The Society has enjoyed the support of the local community paper, the Matamata Chronicle over the years with a free section on the arts once a month.

This section includes art work and the Artist of the Month which is selected by the Matamata Society of Arts committee. Once a year the Artist of the year is chosen and an Award of a grant is presented at our Annual Exhibition. Our first Artist of the Month was Audrey Cameron. Artyfacts continues into the new century.

### Creative New Zealand Funding

Over the years we have been fortunate in receiving funding from Creative New Zealand to help us bring tutors of high standing for workshops for our members. This funding allows us to hold high quality workshops at a reasonable price for our members.

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Jim Ayers – at conclusion of workshop

It is not what you have done here that counts, but what you do now. Your will not find time to paint, you must make time!

### Jim Cotter

Art and great artists are remembered for centuries. Sports people for their one day of greatness.

### Wilma Randrup

Give it a go. Be creative. Remember every day you get better.

### Joan-Reid

Lamented the fact that the burglars didn't take any of her paintings!

### Coramandel trip

Remember the poem dancer and paintings - a bit of a shock for us collecting and returning guest artists work.

In the 1980's the Society of Arts members moved from being mainly painters to artists who used a range of media. More women now joined the Art Society. Women artists in New Zealand were being recognised.

To help the local artists develop, the Society always looked for tutors who could extend and stimulate members. This continues into 2000. At workshops members have always been complimented on their concentration, effort and great creative results.

Sus an Flight tutored many times in the 1990s stimulating and encouraging all. She introduced members to fabric art, Batik, silk painting and Shibori.

Over the years Society of Arts members have held many successful Annual Exhibitions; These being held in the Matamata Memorial hall. The Guest Artists are chosen to help show the public the range of different art media. An occasion that is enjoyed by all.

The Sculpture Symposium was begun by the Society to help people explore the natural stone that is in the area. This continues today under another committee.

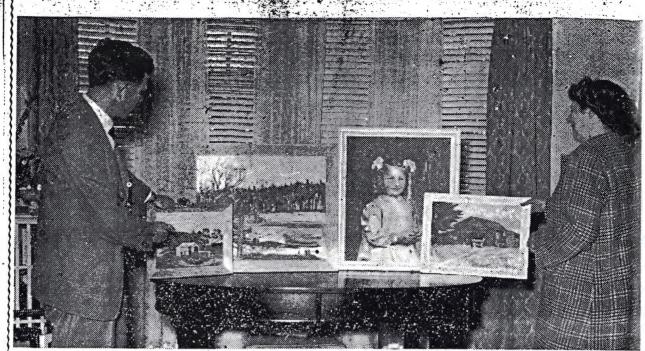
The potters have developed over the years under the leadership of Maureen Allison. They have done Raku, coil and slab and wheel work. Working at the workshop and using the kilns, Maureen herself has achieved national recognition and is also busy with her own work and her anagama kiln that she built with the help of her family.

As we move into the year 2000 we find that people don't have time to enjoy weekly afternoon painting and other art activities so the Society of Arts now has more one day workshops held at the weekend. Members relax in their jeans at the workshop and experiment and embrace new techniques. In the changing society in which we live it is even more important today to help people develop their creative skills. As a working Art Society we hope to continue to encourage people to have a go and be creative.

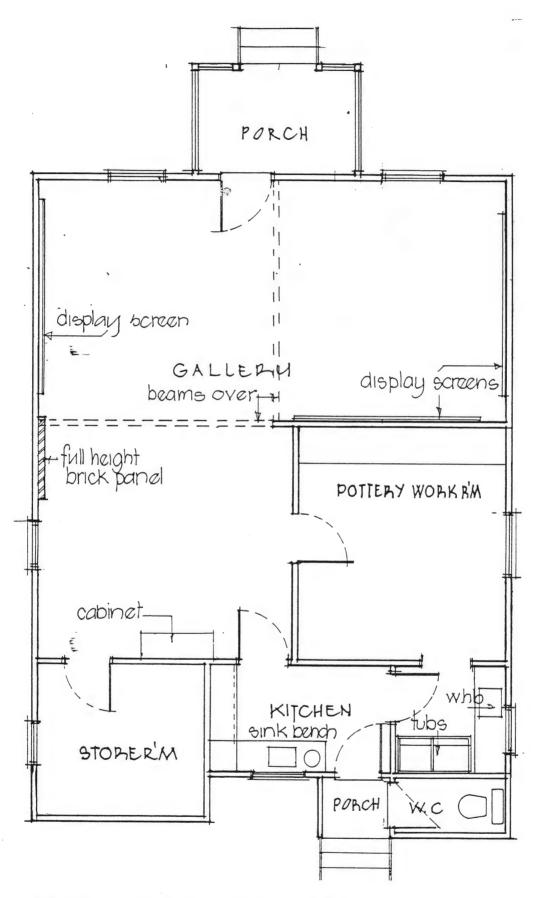
Wilma Randrup President

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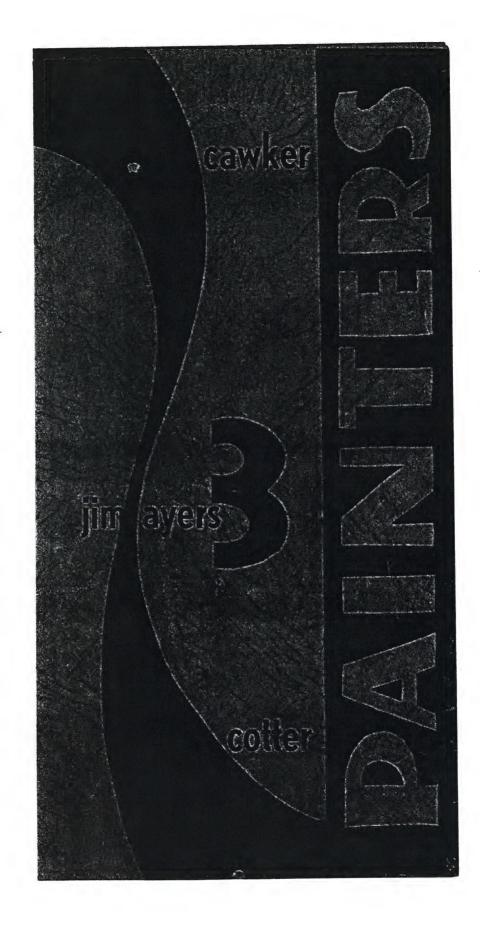
### Matamata Art Society's First Exhibition



THE PRESIDENT AND THE VICE-PRESIDENT, Mr R. D. Stanley and Mrs K. W. Waterson, ready to catalogue some of the paintings which will be exhibited at the Matamata Art Society's first exhibition on —G.M.G. Photo.



FLOOR PLAN Scale 1:50 GALLERY-WORKSHOP



## cowker

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# jim ayers

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### im cotter

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# Malamala Society of Arts Silver Jubilee 1978 (2 years overdue)

Der Mrs. Des, Memman,

Os a past committee

person you are cordially invited

to attend a viewing of the Tower

Gallery and Workshop and the

Firth Tower Historical Reserve

Complex at 3pm followed by

a dinner at the Carousel Lourge

From 5pm.

On Evening with the Orts will

follow.

R.S.U.P.

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RD2

Malamala

by 15th Nov

Dinner. \$6.50 Single \$13.50 Double Os a pail of the programme use ask you to bring a painting, either painted by yourself or any fellows member, from earlier Orthociety days. Just bring it with you.

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In 1949 Jim Cotter placed an advertisement in the local paper and the inaugural meeting was held at Joy Black's home.

An invitation was sent to both Miss. Ida Carey and Mr.G. Fairburn. Miss. Carey replied and the date was set. However, when the day arrived, so did Mr. Fairburn (without notice!) Embarrassment was everted when Mr. Fairburn graciously withdrew the style of art in Matamata being set by Miss. Carey, who later became our first (and only) life member.

The group met every Saturday afternoon at the Primary School, and often went out into rural areas for their subject matter.

In 1954 Box Courses, compiled by C.A.C.were begun. Interested people attended these evenings, usually held at Mrs. Black's or Mrs. Venables' home, at which Dave Stanley read typed notes and displayed pictures. There were also Art Appreciation evenings; Mrs. Venables' mother, Mrs. Dunlop, will be remembered for her support of these.

1955 - Cur First Exhibition.
This was held in the Band Hall and was a most successful exhibition. Exhibitors were mainly Miss. Carey's class, and was opened by the Mayor, Mr. T. Stanley. Much hilarity accompanied the hanging of the pictures as members were not allowed to hammer nails into the walls of the Band Hall. Wire was stretched across and a turn-buckle used to make it taut. As one painting was hung, the others all went down on the other end of the wire! However, Matamata people were evidently greatly impressed with members' work.
Footnote by D.V. 'The women did all the work,

no men turned up for hanging of paintings!'
Footnote to footnote by J.A. 'Monsense!'

In 1962 our screens were constructed in Dave Stanley's garage and used for the October exhibition - how did we ever manage without them!!

An exhibition of Japanese art work was staged in the Committee Room of the Memorial Centre, in conjunction with Variety Arts Week. Works of art were borrowed from local residents and put on display. This included twenty-five original wood cut prints, and many pieces of china and art work.

A small exhibition was arranged by Mr. and Mrs. Arthur Lucas in the foyer of the College Hall, at which champagne was served. Some of the more outstanding pieces were Jim Ayers' first stoneware firing, local paintings, and interesting pieces of art displayed from overseas.

Some of the workshop days which members will always remember include - 1966 a 'paintnic' and evening barbecue, held in the beautiful valley where Hazel Major lived.

This was the year we reached the record figure of £140 for sales at our exhibition.

The 'Outback Workshop' was started in 1969 in a storeroom at the rear of the County Mail, and was the Venue for exhibitions, workshops, annual meetings, sherry parties etc.

Chisels were thrown away in favour of a chain-saw with which the men attacked large limbs of trees at the back of the Intermediate School at a weekend carving school held by Para Matchett in 1969.

An Evening with the Arts was held in 1969 in combination with the Bay of plenty Arts Exhibition at the Carousel Lounge. Vera McGuire is quoted as saying "The highlight of the whole evening was Jim Feist's poetry reading, in which he captured admirably the spirit of each poem."

In 1970 Iris Cawker instigated working classes to be held at private homes, with more experienced painters giving assistance to beginners.

November 1970/71 saw out-door exhibitions at the Post Office corner, giving Matamata a 'Farisian' atmosphere. The Flower Festival was held in the Memorial Centre on the same days.

The Art Year was heralded in, in 1971, with a 'junk' evening and barbecue. Members were asked to bring 'junk' to compile sculpture etc., and Toomey's lawn was the venue for a large gathering and conglomeration - great fun.

From Minutes in 1971 - 'Mr. Cotter spoke to the effect that he thought we, as a Society, were becoming too enclosed within ourselves and more interest should be taken in the town, especially to conserve the beauty and give advice to the council. Mr. Stanley supported Mr. Cotter's remarks.

In 1972 the committee became interested in seeing a piece of sculpture placed somewhere in the town. Jim Feist's "Man at the Crossroads" became the controversial figure on the Post Office corner in 1974. 'The Art Society to be responsible for maintenance - Council.' Mr. Feist's "Then and New" poles and logs structure was erected in the Domain.

·In May 1973, Rei Hamon gave a demonstration and telk to a gethering in the Bridge Club rooms.

1973 - our last 'Evening with the Arts' was held in the Carousel Lounge in conjunction with the Christmas party.

### Some weekend schools:

| 1967<br>1968 | May Smith<br>Ted Bracey                                  | 1976         | Jim Ayers -   |
|--------------|--|--------------|---|
| 1969<br>1975 | Patricia Perrin Para Matchett Jim Ayers and Ross Marwick | 1978<br>1978 | 3 progressive Saturdays<br>Jan Nigro<br>Patricia Perrin |

### Exhibitions:

| 1966 | Czech prints | - contemporary | Furanean   | 0 77 |
|------|--------------|----------------|------------|------|
|      | Combined Ray | Arts           | rar abesii | art  |

- County Meil Exhibition John Weeks' Exhibition 1963 1961
- 1974 Colin McCahon's Exhibition at W.S.B.
- I975 Festival of Flowers
  - Guest Speaker K. Kendall\*
- 1976 Bay Art Festival of Flowers Guest Artist - Buck Nin
- Man Berkeley President World Crafts Council Prints - Rachel Miller, Gwen Morris, Susan Poff 1977 Guest Artist - Ray Sterr
- I978 Jan Nigro 'Suzy' Guest Artist - Irene Denford

At the Annual General Meeting in 1975, it was resolved that we become an incorporated society. In that year, also, Marjorie Madill recommended the matter of a permanent home be considered, so the Council was approached to reserve a room in the Homestead in which to hold our meetings. This request was favourably received.

Margaret Jellie again wrote to the Council, asking whether, if we had the chance of purchasing a cottage, we could site it on the reserve. In November Bob McDonald reported an unoccupied factory-house at Waharoa would shortly be offered for sale; it was decided to tender \$100. The tender proved successful and permission was granted for the present site of the house. It was moved at a cost of \$1800 on April 21st, 1976.

We had the chance of manning the Opportunity Shop for a fortnight in 1975 - sales totalled £476. This has proved to be a boost to our finances each subsequent year, with willing helpers donating goods and tending the shop.

On 11th December 1975, a special general meeting was held to obtain consent of members for committee to become an incorporated society.

Tower Gallery and Workshop was officially opened by the Mayor, Dr. N. Algar, on 26th February, 1977.
Two hundred attended and a viewing of Miss. Carey's Maori portraits contributed to a very exciting day.
The house was opened to the public on Sunday, with more than a hundred people coming to see our new home. Visitors watched Jim Ayers make the first pot on the new wheel - a sugar bowl for the house.

Marjorie Madill commenced holding weekly pottery groups in April 1977 and Miss. E. Baylis began painting classes the same week. Both still operate, and classes are proving interesting and instructive. An evening group, Wednesday Workshop, also began about this time.

In May, Jim Ayers held the first exhibition in the house. Members will be proud to know that Jim has had paintings hanging at the World Rowing Championship venue at Karapiro.

Clubnights held monthly, have consisted of sculpture, drawing, coffage, films, criticism evenings, print-making, slides of Joy Black's trip, Nation Bank Awards, lots of variety - fun and fellowship.

We began potting activities on one borrowed wheel we now own three - so progress is really being made.
Faving wheels to work on, meant we needed a kiln to
fire our work. A suitable site had been decided upon
in June 1977 and the first layer of bricks was put
down in August. Several working bees later, the kiln
began operating and is proving a most satisfactory
acquisition to the Society.

In conclusion, a message from our President:
'I have, in the past five years, seen the Matamata
Society of Arts purchase, restore and equip its own
clubhouse; increase in membership to almost 200;
and so increase the size of the annual exhibition that
it is now necessary to hold it in the large hall of
the Memorial Centre.

To raise the necessary funds we have manned the Opportunity Shop, managed to show a profit on the exhibition and obtained subsidies from various sources.

All this has meant quite a lot of work for the last three committees and more particularly for the cacretary and treasurer. In these we have been more than fortunate in having Margaret Jellie as secretary and Marjorie Madill as treasurer. Theirs was the task of doing most of the organising necessary for the establishment of our clubhouse. To the committee, helped by many members, fell the task of doing the work.

I note with interest, that in 25 years the total number of committee members has been only 55.

I hersonally have had much pleasure from being a member of the Art Society, and in congratulating them on their Silver Jubilee, wish for a continued successful future.'

### CONSTITUTION AND RULES OF THE FATAMATA SOCIETY OF ARTS (INCOMPORATES).

1. NAST.

The name of the Society shall be: The Matamata Society of Arts (Incorporated) hereinafter called 'the Society'.

2. \$8. OT.

The objects of the Society are:

- (a) To promote the study, practice, cultivation and appreciation of the arts.
- (b) To raise funia by subscriptions, donations and special projects, to finance the opciety's activities.

D. Chan Englis

The membership of the Society shell consist of:

- (a) Prointry members who shall pay an annual subscription.
  Il financial members at the lat January 1976 shall be accepted as members. Any person on the pay ant of the annual subscription, nominated by a member of the Society and approved by the Committee, shall be a full member of the Society and society and bound by these rules.
- (b) "onerary members. Any person who renders way a reial service to the Society may at the Society's result Meeting be appointed an Honorary Member, free of are absociption or fee, but without the right to exercise a side.
- (c) Life dembers. The Society may by special mailution elect any person who has rendered eminent applies to the Society to be a Life dember of the Society, such person shall be entitled to all the privileges of a prahip but shall not be subject to any liability under the nules.
- The subscription for the members shall be and mined at each innual setting.
  - (a) There shall be the following officers elected by the fociety: a fresident, two Vice-Presidents, a Treasurer, a fecretary, up to twelve ordinary members of the Committee and an Auditor.
  - (b) The Committee may at any time elect to the Committee members who have some special contribution to offer.
- The Cociety's year for financial and other purposes shall end on the 31st darch in each year.
- The innual General Section of the Cociety shall be held before the 30th June in each year. The business to be transacted at the Meeting shall be:
  - (a) To receive the Committee's Annual Ferorts and Financial
  - (b) To elect officers and committees for the enquing year.
  - (c) to transact such business as the Chairman vill permit.

The Secretary shall by circular to each member on by rublic edvertisement rive at least seven days' notice of the Snrusl General Section and of any special business to be considered thereat.

### 8. OF CIAL GUNERAL MUSTING.

A Special General Meeting may be called at any time by the Committee, or on the requisition of not fewer than six members of the Society. At least seven loys' notice of the Special Ceneral Meeting must be circulated to all members entitled to be present and to vote thereat. The notice convening the meeting must state the business to be transacted and no business other than that stated in the notice shall be transacted at such meeting.

### 9. THE COMMITTEE.

The President, or in his absence one of the Vice-Presidents, shall take the Chair at all meetings of the Committee, but in their absence the members present shall choose one of their number to be Chairman of the meeting.

### 10. VOTING AT MOTTINGS.

(a) The mode of voting on all elections at the Annual General Feeting shall be by secret ballot, for which purpose a returning officer and two scrutineers shall be appointed at the meeting.

(b) The mode of voting on all questions (other than elections) stall General Mertings and Committee meetings shall be by voices or if the Chairman or any two other members shall require it, by show of hands. In the case of an equality of votes the Chairman shall have a casting vote.

### 11. BOUN ACCOUNT.

The Bank Account may be operated upon by any two out of three members of the Committee as directed by the Annual Resting.

### 12. TET TUTT.

The Treasurer shall receive moneys on behalf of the Cociety and submit to the Annual General Meeting a Financial Account and Balance Sheet duly audited by the Cociety's Auditor.

### 13. STOLETTINE.

The Tecretary shall attend all General and Executive meetings and kear regular and correct minutes of same, conduct all correspondence and attend regularly to all the clerical duties in connection with the Tociety.

### 14. AUDITOR.

The Auditor, who shall not be a member of the Committee, shall be elected at the Annual General Meating, and shall examine and report on the Annual Statement of Accounts and Balance Chest.

### 15. VAC MEY.

If any casual vacancy shall occur in any office, the Committee shall elect a member to fill the vacancy.

### 16. CPS- OSVITATION.

The Pociety or its Committee may appoint sub-committees for any special purpose or for the supervision of any or all of its projects.

### 17. (19): 117.

It all Committee meetings, five members shall form a quorum, and ten members shall form a quorum for any Annual General Meeting of Special General Meeting.

18. AND IGHATIONS: OF CHESATION OF MANAGEMIN.

(a) finy member may at any time give up his membership by voluntary resignation.

- (b) Any member who fails to pay his annual subscription for a period of two years and after two written requests may, at the discretion of the Committee, be deemed to be no longer a member.
- (c) Any member who shall fail in the rules of thic Society or of any by-law of the Committee, or who shall, in the judgment of the Committee, have been guilty of any act or practice calculated to bring discredit on the Society, may be excluded therefrom by a resolution passed at a special meeting of the Committee of which seven days' written notice shall be given to the member affected, and on the passing of such resolution the nerson affected thereby shall case to be a member of the Society.
- In env matter not provided for in these rules, the decision of the Committee shall be final.
- 20. INDICATIVE

  No member of the Society shall be liable for the acta, receipts, neglects, or defaults of any other member of the Society, or for any loss occasioned by any error of judgment or oversight on his part or for any other loss, damage or misfortune whatever which shall happen in the execution of duties entrusted to him by the Society, or in relation thereto, unless the same happen through his own wilful default or dishonesty.
- The Society shall have a Common Seal which shall be kept in the custody of the Secretary and shall not be affixed to any instrument except in pursuance of a resolution of the Committee and in the presence of two members of the Committee.
- 22. SITE ATTO TO THENT.

  These rules may be altered, added to, amended or rescinded, wholly or in part, at any General Meeting, provided that fourteen days' notice for such alteration, addition, amendment or rescission shall be given to the Georetary who shall give seven days' notice to the members. In every case a majority of two-thirds of the members present at such meeting shall be required before any proposal shall be adopted.

The Committee shall have nower:

- (a) To purchase, take on lease, or otherwise acquire any land or premises for the purposes of a Club-house, or for any other purpose connected with the objects of the Cociety.
- (b) To construct, maintain, alter, add to or re-erect on any land purchased, leased, or acquired, or granted to the Society, any building for the purposes of the Society.

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41,00/4 THIS DEED is made the Iq and the law day of Milliam 1976 BETWEEN
THE CHAIRMAN COUNCILLORS AND INHABITANTS OF THE COUNTY OF
MATAMATA a body corporate of Tirau and THE MAYOR COUNCILLORS AND CITIZENS OF THE BOROUGH OF MATAMATA a body corporate of Matamata (hereinafter referred to as "the Councils") of the one part AND MATAMATA SOCIETY OF ARTS INCORPORATED a duly incorporated society having its office at Matamata (hereinafter referred to as "the licencee") of the other part WHEREAS the Councils are the owners of the property at Tower Road, Matamata, being Lot 1 D.P.S.19768 containing 9424 square metres which is administered on behalf of the Councils by the Firth Tower and Museum Management Committee AND WHEREAS the licences has placed on the said property a building not exceeding 1200 square feet in floor area to be used for the purposes of the licencee AND WHEREAS the Councils have agreed to permit to be used for the purposes as aforesaid that portion of the suid land shown on the diagram annexed hereto and thereupon in outline edged red, such portion being hereinafter referred to as "the said land", upon and subject to the terms and conditions hereinafter contained NOW THIS DEED WITNESSES and it is hereby covenanted agreed and declared by and between the parties hereto as follows:

- AS from the 1st day of April 1976 the Councils shall for a term of 21 years set apart the said Land for the exclusive use of the licencee for the erection of the said building for the purposes of the licencee and its authorised group committees PROVIDED that the licencee shall always remain a non-profit making organisation.
- THE licencee shall pay to the Councils the sum of \$1 per annum (if demanded) for the use of the said land for the said term, such sum to be paid annually in advance.
- 3. THE licencee will not erect or display or permit to be erected or displayed any hoardings or advertising matter of any description on any part of the said land without the prior consent of the Councils.
- THE licencee will submit such details of the proposed building as are required by the Councils and will obtain the consent in writing of the Councils before any building operations are commenced and shall not erect or place on the said land any buildings other than those so approved by the
- 5. THE licencee will not cause or permit the said building or any part of the said land to be used as a dwelling or for any purposes other than the lawful purposes of the licencee and the licencee shall not nor will transfer, assign, sublet or part with the possession or occupation of the said land or any part thereof.

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- 6. THE licencee will during the term hereby granted at it own expense keep and maintain all buildings erections hedges fences and drains on the said land or any part thereof in good and substantial repair order and condition (fair wear and tear excepted). All charges for electricity consumed or the said land shall be paid by the licencee. All power water and telephone services shall be kept underground.
- 7. THAT on the expiration or sooner determination of this permit the Councils shall not be called upon or be liable to pay any compensation for any improvements or buildings effector erected by the licencee on the said land but the licencee may within such times as the Councils shall determine remove all buildings and other movable improvements effected or erected by the licencee.
- 8. THE Councils shall not be liable for any accident, injution damage suffered by or caused to any person or property arising out of or by reason of the use of the said land by the licencee or during the course of erection of any buildings on the said land by the licencee and the licencee shall indemnify and keep the Councils indemnified from and against all actions claims suits costs and demands arising out of the use of the said land by the licencee its members, committees, groups, invitees, servants or workmen as afresaid.
  - 9. THAT the licencee will remove from the said land all building material, rubbish or litter left after the erection of the said building or the placement of the same and shall leave the said land in its original clean and unobstructed state and condition PROVIDED HOWEVER that upon breach of this clause the Councils may after giving the licencee at least fourteen days written whice of its intention to do so remove the said building material, rubbish or litter at the expense of the licencee in all things.
- 10. THE licencee shall during the said term periodically keep the exterior of any building erected on the said land properly painted or colour washed to the satisfaction of the Councils. The exterior of the said building shall, within six months after the date hereof, be renovated and painted to the saisfaction of the Council. Before any painting or colour washing of the exterior is carried out the colours shall be approved by or on behalf of the Councils.
  - 11. THE licencee shall conform to the building regulations for the time being contained in the by-laws of the local authority of the district within which the said land may for the time being be situate and shall comply with all requisit of the local or health authorities in regard to sanitation or drainage or other matters within their authority in connection with the said land or buildings which may from time to time be erected thereon and shall keep the Councils indemnified against all loss and against all payments which the Councils may during the said term be called on or required to pay as controlling authority of the said land arising from failure of the licencee's part to comply with such requisitions.

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- 12. THE licencee shall not plant any trees or shrubs on the said land without the permission of the Councils and shall not allow any noxious weeds to grow on the said land.
- 13. THE licencee shall at all times comply with the by-laws of the said Matamata County Council.
- 14. THE licencee "will insure" within the meaning ascribed to those words in the Fourth Schedule to the Land Transfer Act, 1952 with the New Zealand Counties Co-operative Association and will deposit with the Councils every such policy of insurance and produce to the Councils the receipt or receipts for the annual or other premiums payable on account thereof and all moneys received pursuant to any such insurance shall be expended in or towards repair reinstatement and re-erection of buildings on the said land.
  - 15. THE licencee will ensure that vehicle are not parked on near or adjacent to the said land. Pedestrian access from the car part) (yet to be constructed) on the property to the said land shall be formed metalled and maintained by the licencee. If yard space is at any time allocated to the licencee it will be responablel for the fencing of the same.
  - 16. AND IT IS FURTHER AGREED AND DECLARED that if the licencee shall make default in the payment of any of the yearly payments reserved in clause 2 hereof on the days upon which the same fell due or in case of the breach by the licencee of any of the terms and conditions herein contained or implied being continued for the space of thirty days after notice in writing stating the nature of such breach shall have been given by the Councils to the licencee, it shall be lawful for the Councils to annul the setting apart of the portion of the said property set apart by these presents and thereby determine these presents PROVIDED HOWEVER that such annulment and determination shall not release the licencee from its liabilities in respect of any moneys owing to the Councils or of any preceding breach of the said terms and conditions.
  - 17. NOTWITHSTANDING anything to the contrary herinbefore contained it shall be lawful for the licencee at any time during the said term to determine this licence by giving to the Councils not less than three months notice in writing in that regard PROVIDED that the giving of such notice of determination shall not release the licencee from its liabilities in respect of any moneys owing to the Councils or of any preceding breach of the terms and conditions herein contained or implied.
  - 18. IN the event of the said land or the buildings for the time being hereon remaining unoccupied or un-used by the licencee for any one continuous period of six months the Councils may by notice to the licencee or by notice placed in a prominent place on the said land determine this licence and thereupon the licencee will forthwith vacate the said land and remove all buildings and other improvements therefrom.
  - 19. THE Councils shall have the right at all reasonable times to enter on to the said land to view the state or condition thereof and to leave notice to the licencee of any lack of repair or breach of the terms hereof there found.
  - 20. IF the limencee shall have punctually paid the rent

hereby reserved (if demanded) and shall have observed and . performed all the covenants and provisions herein contained or implied then the licencee shall have the right or option (to be exercised by notice in writing to the Councils given at least six months prior to the expiration of the term of this licence) to take and accept a renewal of the term hereby created for a further period of five years from the expiration of the term hereby created at the same rental as

THE licencee will pay the costs of and incidental to the preparation and stamping of this Deed.

hereinbefore provided and otherwise upon and subject to the same terms and conditions as are herein contained excepting

IN WITNESS WHEREOF the parties hereto have executed these presents the day and year first hereinbefore written.

THE COMMON SEAL OF THE CHAIRMAN)
COUNCILLORS AND INHABITANTS OF
THE COUNTY OF MATAMATA was pursuant to a resolution of the) Matemata County Council passed on the Mk day of Mark 1977 Thr Cannaton hereunto affixed in the Soul presence of: Councillor County Clerk THE COMMON SEAL of the body

corporate called the MAYOR COUNCILLORS AND CITIZENS OF THE BOROUGH OF MATAMATA as wasspursuant to a resolution of the Matamata Borough Council passed on the day of 1977 hereunto affixed in the presence of:

this present right of renewal.

Town Clerk

### ADDENDUM

THE parties to the foregoing Deed of Licence HEREBY ACKNOW-LEDGE AND DECLARE that the within named Licencee has paid to the Councils therein named the sum of \$500.00 as security for the due and punctual compliance by the licencee of its obligations contained in paragraph 6 of the within Deed to maintain the exterior of all buildings on the land (as defined in the said Deed) in good and substantial order repair or condition (fair wear and tear e-xcepted) and also of its obligations under paragraph 7 of the within Deed, at the expiration or sooner determination thereof, to remove within such time as the Councils shall determine all buildings and other movable improvements effected or erected on the land by the licencee AND the licencee acknowledges that in the event of any default by the licencee in respect of the two lastmentioned obligations at any time during the term of the said Deed the Councils shall, without further authority than these presents, have power to perform carry out or observe all or any of such obligations and to recoup the cost of so doing out of the said capital of the said sum of \$500 to the extent to which it is sufficient, or otherwise recover the same from the licencee PROVIDED HOWEVER that nothing herein contained shall in any way limit the rights powers of the Councils under the within Deed or otherwise in the event of any default being made by the licencee in the observance or performance of any of the covenants and conditions therein contained and on the part of the licencee to be observed or performed AND IT IS FURTHER agreed and declared that the balance (if any) remaining of the said sum at the expiration of the term of the within licence after payment thereout of all charges for which the same is security as aforesaid, shall be repaid by the Councils to the licencee and in the meantime the Councils shall retain the said sum and shall invest the same in approved trustee securities and the licencee shall from time to time be entitled to the net interest arising from the investment of

DATED this day of flored 1977.

THE COMMON SEAL of MATAMATA )

SOCIETY OF ARTS INCORPORATED)
as licencee was hereunto
affixed in the presence of: )

Presiden

COMMON SEAL of the Chairman, Councillors Inhabitants of the County of Matamata hereunto affixed in the presence of:-

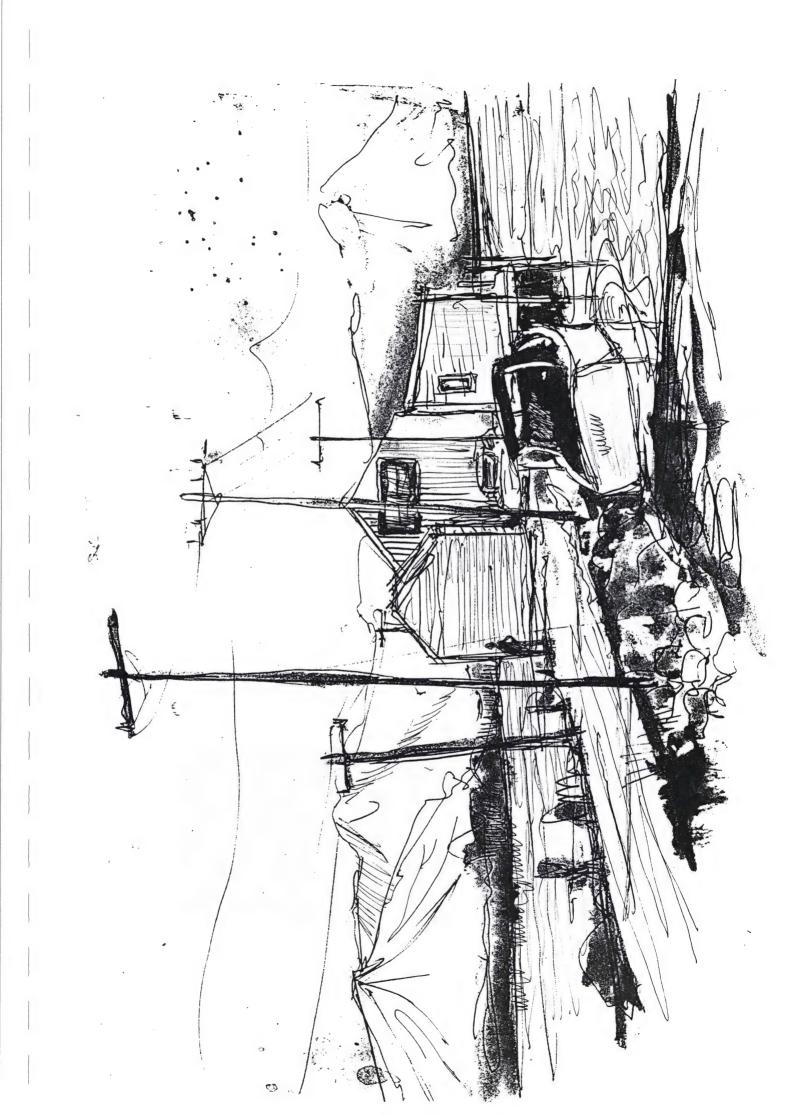
Meekerly Councillor

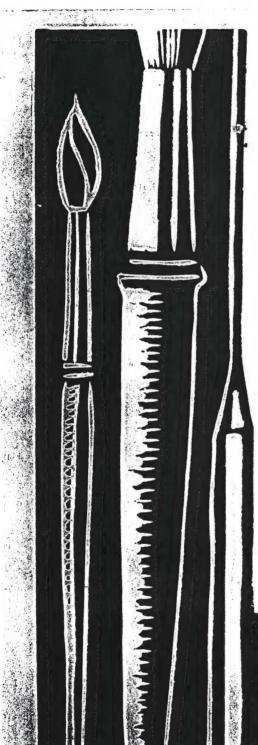
Councillor

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CATALOGUE

965

## - PROGRAMME -

# Matamata Tuesday, April 23

- 1. PIANO SOLOS MARGARET CRAWSHAW
- Gigue . . Gr
- b) Sonata ... M. Albeniz
- (c) Seguidillas I. Albeniz

## VOCAL SOLOS - MERLE FAUCETT

- (a) Still the Lark Finds Repose (Irving)
- (b) Lo, Hear the Gentle Lark (Bishop)
- 3. PIANO SOLO . . MARGARET CRAWSHAW

### 4. VOCAL SOLOS

. MERLE FAUCETT

(Chopin)

Fantasie in F minor

a) Wert Thou But Near . (Bach)

Mrs II. W. TINKLER

Mrs J. SARGENT

Mrs MAIR

Mr D. STANLEY

Mr F. C. TOOGOOD

MIR D. VINABILES

Mrs C. WILSON

Mrs J. WILSON

Mre JACKSON

Mr MASSEY

MIS V. WERE

Mrs I. TOOMEY

MIR D. PEWBERTON

Mrs QUINLAN

- (b) Tell Me Lovely Shepherd (Boyce)
- (c) Dove Sono (Marriage of Figaro) (Mozart)
- 5. HEDY BILAND (Violin), MOLLY HENDERSON (Cello), MARGARET CRAWSHAW (Piano)
  Trio in C minor No. 4 (Brahms).

Allegro, Presto, Andante, Allegro.

Mrs J. LIVINGSTONE

Mrs CARTER

MIRR MEADOWS,

### Working members

Fitzgerald Ave., Matamata

Walton R.D.

Mr and Mrs II. G. JONKINS MIS N. B. ANDREAE MIS C. HENNESSEY ROBERT FITZELL Mr R. G. KAIILE Mr B. J. JENSEN Mrs P. HAWORTH MIR C. C. BROWN Mrs P. OHRISTUE Mrs KNNE WOOD Mr D. CAMERON Mrs E. HALLEN, Mrs LIOHFIELD MIR B. MILLAR Rev. J. COVENEY Mr J. P. COTTER Mr J. R. AYERS Mrs R. BLAOK. MIS I. CAWKISH Mrs A. McLEAN Mrs T. G. DODD Mrs B. COLE, MITS S. ALLIEN Mr GRASON IL KENNEDY Mr FIGSST

43 Farmors Rd., Matamata 11A Tower Rd., Matamata 4 Waharoa Rd., Matamala 26 Tulnul St., Matamata Burwood Rd., Matamata Elizabeth St., Matamata Ruwhiti Ave., Matamata Jellicoo ded., Matamata P. O. Box 79, Putaruru To Pol Motors, To Poi. Western S., Matamata C/. Matamata College Hohaia St., Matamata Smith St., Matamata Peria Rd., Matamata County Place, Tiran Huia St., Matamata Firth St., Matamata re Pot Post Office. Rове St., Тіган Linnera Tiran

19 Mangawhera Id., Matamata 4 Fitzgerald Ave., Matamata Fitzgorald Avo., Matamata Primary School, Matamata 12 Western St., Matamata 23 Stanley St., Matumata Perin, R.D. 2, Matamats 7 Central St., Matamata Hinuera Rd., Matamata Totara Ave., Matamata Cambridge Rd., Tirau Tainul St., Matamuta Moura St., Matamuta Cambridge Rd., Tirau Stanley St., Matamata Carroll St., Wallaroa R.D. 1. Matamata R.D. 2, Walton R.D. 2. Walton

### LIST OF EXHIBITORS

|            |                          |                   |               | -      |
|------------|--------------------------|-------------------|---------------|--------|
| 1.         | STILL LIFE               | J. P. Cotter      | Oil           | 6 Gns  |
| 2.         | THE WHARF                | J. P. Cotter      | Oil           | 5 Gns  |
| 3.         | ARTIST'S DAUGHTERS       | J. P. Cotter      | Oil           | N.F.S. |
| 4.         | COROMANDEL HILLS         | 3. P. Cotter      | Oil           | 10 Gns |
| 5.         | ROCKSCAPE                | J. P. Cotter      | Oil           | 9 Gns  |
| 6.         | STREET AFTER RAIN        | J. P. Cotter      | Oil           | 5 Gns  |
| 7.         | HINUERA VALLEY SCENE     | Ann Brown         | Oil           | 5 Gns  |
| 8.         | ZINNIAS                  | Ann Brown         | Oil           | 4 Gns  |
| 9.         | "ABSTRACT"               | Christine Henesy  | Oil           | 4 Gns  |
| 10.        | "ABSTRACT"               | Christine Henesy  | Oil           | 4 Gns  |
| 11.        | "ABSTRACT"               | Christine Henesy  | Oil           | 4 Gns  |
| 12.        | "ABSTRACT"               | Christine Henesy  | Oil           | 4 Gns  |
|            | "ABSTRACT"               | Christine Henesy  | Oil           | 4 Gns  |
| 14.        | 'A'BSTRACT''             | Christine Henesy  | Oil           | 6 Gns  |
| 15.        | AFTER THE SHOWER         | Ina Toomey        | W.C.          | 3 Gns  |
| 16.        | ABANDONED Kaipara Flats  | Ina Toomey        | Pencil & Wash | N.F.S. |
| 17.        | VARIATIONS on Two Trees  | Ina Toomey        | Ink & Wash    | N.F.S. |
| 18.        | "PROUD TREES"            | Ina Toomey        | Ink & Wash    | 2 Gns  |
| 19.        | "REJECTED TREES"         | Ina Toomey        | Ink & Wash    | 2 Gns  |
| 20.        | "WHISPERING TREES"       | Ina Toomey        | Ink & Wash    | 2 Gns  |
| 20.        | (Copy)                   |                   |               |        |
| • •        |                          | Joyce Livingstone | Oil           | N.F.S. |
| 21.        | WINTER                   | Joyce Livingstone | Oil           | N.F.S. |
| 22.        | SUMMER                   | •                 |               |        |
| 23.        | ROCK Formation, Hinuera  | F. G. Toogood     | W.C.          | 4 Gns  |
| 24.        |                          | F. G. Toogood     | Oil           | 5 Gns  |
| 25.        | ABORIGINAL HEAD by       | F. G. Toogood     | Ink & Wash    | 3 Gns  |
| Joli       | ffe (Copy)               |                   |               |        |
| 26.        | HARBOUR SCENE            | K. L. Carter      | W.C.          | N.F.S. |
| 27.        |                          | K. L. Carter      | Oil           | 5 Gns  |
| 28.        | QUIET STUDY              | Betty Wilson      | Oil           | 3 Gins |
| 0.0        | From a drawing by Mayuan | E. M. Ross        | Oil           | N.F.S. |
| 20.<br>30. | THE NILE-LUXOR           | E. M. Ross        | Oil           | N.F.S. |
|            |                          | J. W. Litchfield  | Oil           | N.F.S. |
| 31.        | HEAD OF THE HERD         | J. W. Litchfield  | Oil           | N.F.S. |
| 32.        |                          | J. W. Litchfield  | Oil           | N.F.S. |
| 33.        |                          | J. W. Litchfield  | Oil           | N.F.S. |
| 34.        |                          | J. W. Litchfield  | Oil           | N.F.S. |
| 35.        |                          | J. W. Litchfield  | Oil           | N.F.S. |
| 36.        | MOUNTAIN VILLAGE         | J. W. Dittilleld  | Oil           |        |
| 37.        | CATHEDRAL ROCK Nelson    | D. Pemberton      | Oil           | 8 Gns  |
| 38.        |                          | D. Pemberton      | Oil           | 8 Gns  |
| 39         | HOMEWARD BOUND           | D. Pemberton      | Oil           | 5 Gns  |
|            |                          |                   |               |        |

### HONORARY MEMBERS

Mrs AYERS Miss E. V. BELL Mrs COATES Senr. Mrs J. CHRISTOPHERS Mrs CAPAMAGIAN, Mrs J. DAVIDSON Miss I. CAREY, 25 Firth St., Hamilton (Life Member) Mrs FITZPATRIC Mrs K. GOUK Mrs K. J. HOLLOWAY Mr BOEHNKE Mrs E. LUCAS Miss J. MARSHALL, Mr M. MILES Mrs N. POND Mrs D. SCOTT Mrs W. J. SHARP Mrs J. J. SIMPSON Mr and Mrs P. TENNANT Mrs M. TAYLOR Miss J. TOMPKINS Mrs TOOGOOD Miss S. SANDERSON Miss SERVICE Mrsk. D. REID Mrs M. WERE Mrs W. PRIEST Mrs K. WATERSON, Mr I. TOOMEY

11A Tower Rd., Matamata 6 Vosper St., Matamata Tamihana St., Matamata Burwood Rd., Matamata 129 Broadway, Matamata R.D. 3, Matamata 23 Gladstone Rd., Matamata 2 Tower Rd., Matamata Gordon Tce., Matamata R.D. 4, Cambridge Firth St., Matamata Meura St., Matamata Rawhiti Ave., Matamaa Pond's Rd., Hinuera Tower Rd., Matamata Mangawhero Rd., Matamata Burwood Rd., Matamata 15 Huia St., Matamata Firth St., Matamata 6 Vosper St., Matamata Peria, R.D.2, Matamata C/- Matamata College C/- Matamata Primary School Hohaia St., Matamata Waharoa Rd., Matamata Paratu R.D., Walton 6 Tawa St., Matamata Matamata

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**Biddy Orr** 

**Papercraft** 

**Bob Macdonald and Maureen** 

Allison

**Pottery** 

### **GUEST ARTISTS**

Len Castle

Len Castle

**Pottery** 

Lois McLoughlin

**Pottery** 

Suzanne Goldbert

**Pottery Pottery Pottery** 

Adrian Orr Lois McLoughlin

Marie Stephens

Garry Tricker

**Painting** 

Brian Gartside Jill Tottey and Michael Lucas **Pottery** Pottery **Pottery** 

Painting

Joyce Young Val Tubman

Mary Hayworth

Barbara Fisher

Photo montage

**Felicity West** Agnes Wood Susan Poff

Hot Glass Co **Peter Collis** 

Kerry and Lewis McConnell

Martin Tissinkk

Ray Star Val McArthur

**Tony Sly** 

### **SNIPPETS**

1979 Bond, G C Miller, Solicitor

1980 Balance Sheet shows Bond \$500

Jim Ayers mooted the walkway to Tower and also instigated the 'Spring Walk'

1986 second hand kiln bought

1986 Reg Gill donated a Kauri tree and he and Bob McDonald planted it.

First 'Artist of the Month' was Audrey Cameron in 1982

13 July 1987 Society received \$208.74 for interest on Bond!

### MATAMATA SOCIETY OF ARTS INC

### WORKSHOPS IN THE EIGHTIES

Name <u>Medium</u>

Mrs Lyons Pottery

Jim Ayers Painting

Sue Catley and Sue Judd Pottery

Jim Ayers Painting

Susan Poff Batik

Lyn Piercey Paper making

Ruth Davey Etching

Brian Gartside Pottery

John Horner Painting

Jim Ayers Paper making

Jim Ayers Raku and salt firings

Susan Poff Batik

Jim Ayers Water Colour

Anne de Silva Painting

Jim Ayers Painting

Val Tubman Painting

Peter Collis Pottery

Jim Ayers Kite making

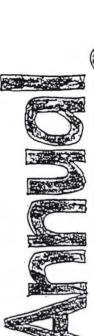
Rosalie Williams Calligraphy

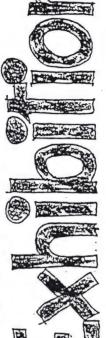
e Moving 69en Sendicust Aginzals Art Arints

Exclusive Appetings ands

bloured Roer's mistals Af Supplies







MATAMATA

Phone 8810 Jor giveable gifts and quality kitcherware. Tainui Street Larpots, floor ings, vinyl Etile floorcoverings. Lounge, dining Exbadraom furniture, Office furniture. Architecture, Interior design, colour schedules. Dapes, ourtains, badspraads, cushions.

MEPNOF DESIGNS 2 TAIHUI OF MATAMATA

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|  | Price     | \$600<br>96<br>90<br>84<br>84<br>84<br>84<br>69<br>69<br>69<br>50<br>50<br>50<br>50<br>50<br>100<br>100<br>94<br>75<br>75  |
|--|-----------|--|
|  | Medium    | Pottery  """"  """  """  """  """  """  """  |
|  | No Artist | Bryce Stevens 231 Pitfired Pot 232 " " 233 " " 234 " " 235 " " 236 " " 240 " " 241 " " 242 " " 244 " " 245 " " 246 " " 247 " " 248 " " 250 " " 251 " " 255 " " 255 " " 255 " " 255 " " |
| The second secon |           | A N N U A L E X H I B I T I O N  Matamata Memorial Centre  Matamata  1-4 November 1989   |

| NO   | Artist                               | Title   | Medium                                  | Price                               | NON                                    | Artist   | Title   | Medium                         | Price                               |
|--|--------------------------------------|---|---|-------------------------------------|--|--|---|--------------------------------|-------------------------------------|
| 1 7 7 3 7 7                                    | Jim R Ayers                          | Something Burning Up<br>The Coast<br>Girl By the Pool<br>Butterfly Landscape<br>Girl with Fishes          | Acrylic<br>"<br>W/Made Ppr<br>Acrylic   | \$750<br>450<br>. 250<br>300<br>500 | 181<br>182<br>183<br>184<br>185        | Maureen Allison " " "                                    | Frog 4<br>Turtle 1<br>Turtle 2<br>Salt Fired Plan<br>Salt Fired Plan          | Pottery " nter nter            | \$ 30<br>45<br>40<br>25<br>25<br>90 |
| 6 7 8 8 10 10 11 11 11 11 11 11 11 11 11 11 11 | n<br>n<br>E Baylis<br>Audrey Cameron | Boy with Fish A 'Time to Fly Family on the Beach End of the Rainbow Sunset on Mt Egmont The Stream in the | "" "//Colour                            | 250<br>500<br>500<br>NFS<br>160     | 0 2000                                 | Jenny Butler<br>II<br>II                                 | rge Gnome Homall Gnome Hom (blue tinge) (brown)                               | le Pottery<br>le "<br>d)"<br>" | 85<br>48<br>50<br>40<br>50          |
| 12 14 15                                       | = = = =                              | Kaueranga Valley<br>A Cloudy Morning<br>The Wool Shed<br>Broadgreen, Nelson<br>Seagulls, Whitianga        | Uil<br>"<br>W/Colour<br>Pen/Wash<br>" " | 140<br>150<br>170<br>600<br>95      |  | N Snodgrass  | and-dyed wool<br>jersey lots<br>oneycomb Jers<br>llover Honeyc                | √ Fe Map                       | t -6                                |
| 16<br>17<br>18                                 | : = =                                | ronutukawa<br>Enjoying the Seaside<br>In the Country Waharau  | W/Colour<br>Pen/Wash                    | 95<br>95                            | 195                                    | E = E  | Jersey Pure wool socks 10 pairs a-j   | = = =                          | 230<br>15<br>19                     |
| 19 20 21                                       | Kate Coats<br>"                      | Berries<br>Shell<br>Iris I  | W/Colour<br>"<br>Pencil                 | 75<br>75<br>NFS                     | AT                                     | CHWORK GROUP   | palls 10118 a   |                                |                                     |
| 22<br>24<br>25<br>26                           | = = = =                              | 77  | ====                                    | 80<br>80<br>80<br>70                | 9999                                   | ay Finch<br>enny Mahut<br>hirley And                     | xagon Quil<br>neapple Pa<br>resden Pla<br>ained Glas                          |                                | NFS                                 |
| 27<br>28<br>29<br>30                           | Jim Cotter<br>"<br>"                 | Intersection<br>Intersection with detour<br>Painting blue with red<br>Will It Rain Soon?                  | Acrylic<br>""                           | 800<br>800<br>800<br>800            | 201<br>202<br>203<br>204<br>205<br>205 | arbara D<br>hirley S<br>ianne Ai<br>endy Hic<br>arol Sig | resden Flace<br>edallion Quil<br>ieced Quilt<br>hadow Work Qu<br>1d Fashioned | ull<br>1t<br>ady               |                                     |
| 31<br>32<br>33<br>34                           | Mary Cullen                          | Window on Wellington I<br>" " 2<br>Poppy<br>Sign of Spring  | W/Colour<br>"                           | 85<br>85<br>75<br>75                | 0000-                                  | nny Brain<br>11y Wildi<br>ndy Dawso<br>irley Fre         | edding Ring Q<br>ight Point St<br>olonial Knots<br>hadow Work Co              | iilt<br>r Quilt<br>Quilt       | ====                                |
| 337  | Anne de Silva<br>"                   | Spring Flowers<br>A Small Girls' Dream<br>Poppies in the Light<br>Three Sisters                           | W/Colour                                | 460<br>380<br>400<br>NFS            | 5 5 5 5 5                              | Jenny Williams "" " " ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '    | and painted q orcelain hand """"  | -1 6                           | =====                               |

| ric   | \$380    | 400<br>NFS                            | NFS              | 300              | 400                             | 2          |                  | NFS      |                  | 35      | 35             | 35              | 20            | 07.          | 07          | SIN       | =                 | Ξ                | =          |        | NFS           | NFS                                 | NFS | NFS             | NFS            | NFS   | NFS          |                      |                     | 85               | 85         | 25            | }                 | 30                  | 25       | 69  |                    |       |       |        |        |
|-------|----------|---------------------------------------|------------------|------------------|---------------------------------|------------|------------------|----------|------------------|---------|----------------|-----------------|---------------|--------------|-------------|-----------|-------------------|------------------|------------|--------|---------------|-------------------------------------|-----|-----------------|----------------|-------|--------------|----------------------|---------------------|------------------|------------|---------------|-------------------|---------------------|----------|-----|--------------------|-------|-------|--------|--------|
| Med   | W/Colour | W/Colour                              | Ξ                | =                | =                               |            | 011              | W/Colour |                  | Etching | Ξ              | =               | =             | = :          | =           | 11/0-1011 | W/Cotout          | Ξ                | =          |        |               | 011                                 |     | and             | =              | =     | =            |                      | Silk Pntg           | 200              | Shihori    | Chihori       | 1 - 1 - 1 - 1 - 1 | handpainten         |          |     | a-K                |       |       |        |        |
| olut. | om Limb  | Apple Blossom time<br>Bridal Boutique | Helen            | Memories of nome | Wincer Eventual<br>Family Group |            | Eruption         | E        | Kasugabe Temple  | Horbour | Hall S harbour | Wood rang river | ne ora oracia | Teggy 3 Core | The Rooster |           |                   | Virginia Creeper | Azalea     | Leaves | a restoctions | Peaceful Reliections<br>Tranquility |     |                 | White Japonica |       |              | Sunset at Queenscown |                     | Morning has Dr   |            | Misty Morning |                   | 5 Silk Scarves - ha | ,        |     | 10 marbled cards - |       |       |        |        |
|       |          | 39 Anne de Silva                      | =                | =                | = =                             | 444        | 45 Robert Hagarh |          | 46 Eric Kirkness |         |                |                 |               |              | 51          | 75        | 53 Loslev Marshal | 11               | - 55       | 95     |               | 57 Joan Moles                       | 96  | 59 Jenny Newitt |                | 61 "  | 62 "         | . 63                 |                     | 64 Wilma Randrup |            | 99            | 11 79             | 1 69                | 000      |     | ., 69              | ()    |       |        |        |
|       | Price    | \$ 15                                 | 25               | 0 4              | 18                              | 18         | 20               | 20       | 07.              | 16      | 16             | 25              | 20            | . 82         | 20          | 25        | 8                 | 12               | 25         | 25     | 70            | 07                                  |     | 55              | 55             | 30    | 30           | 85                   | 7.5                 | 4.5              | 09         | 6.5           | 65                | NFS                 | NFS      | 110 | 75                 | 30    | 30    | 30     |        |
|       | Medium   | Pottery                               | = :              | = =              | : =                             | =          | (a)              | =        | = :              | : •     | . =            | =               | : =           | =            | =           | =         | Ξ                 | =                | Ξ          | =      | = :           | =                                   | 1   | Portery         |                | =     | Ξ            | Ξ                    | oug<br>Calloned Pot | •                |            | 1010          | Ξ                 | Ξ                   | =        |     | en Jug             |       | Ξ     | =      |        |
|       | T:+1P    |                                       | Vase             | Small Bowl       | = .                             | Lidded Jar | Jug              | Jug      | Stemmed Bowl     |         | Utensil Holder | Bowl            | Bowl          | Bow1         | Bowl        |           | Set 4 soup bowis  |                  | Small bowi |        | Vace          | Vase                                |     | Raku Sphere     | Raku Pati      | r h   | Raku Pot<br> | : :                  | alt Fired           | Fired            | Fired Pati | Fired Fati    |                   | Pot                 | Fired    |     | · (                | Fired |       | Frog 2 | Frog 5 |
|       |          | lo Artist                             | 140 R A McDonald | 141 "            | 142 "                           | 14,7       | 145 "            | 146 "    | 147 "            | 148 "   | 149 ::         | 150             | 151           | 152          | 153         | 155 "     | 156 "             | 157 "            |            |        |               | 161 "<br>162 "                      | 1   |                 | 3 Maureen      | 165 = | : 291        | 291                  | 168 ==              | 100              | 109        | = 0/1         | 1/1               |                     | 11 5 5 1 |     | 175 "              | 177 " | 178 " | " 671  | 180 "  |

| No                         | Artist   | Title  | Medium                                    | Price  | No                              | Artist                                | Title   | Medium  | Prie                                  |
|----------------------------|--|--|---|--|---------------------------------|---------------------------------------|---|---|---------------------------------------|
| 70<br>71<br>72<br>73       | Trevor Rogers  | Mare in Foal<br>Cherry Tree and Tui<br>Red Stag and River<br>Wood Pidgeon<br>Kiwi and Cave                                 | W/Colour                                  | \$ 90<br>100<br>110<br>60<br>100<br>100<br>100<br>100<br>100 | 103<br>104<br>105<br>106<br>107 | oan R                                 | Skyline Patchwork Dutch Friends Girl with Kitten Pansies Roses God Understands  | & Applique<br>Cross stitch<br>Embroidery<br>"   | \$135<br>55<br>70<br>25<br>25<br>h 35 |
| 75<br>76<br>77             | Kay Scott<br>"   | Highland Mists<br>Near McLaren Falls<br>Maori Church Te Puke   | 0i1                                       |  | 109                             | "  <br>Jean Searle                    | Ship Ahoy A Touch of Spring   | Patchwork<br>Patchwork                          | NFS<br>950                            |
| 78<br>79<br>80<br>81<br>82 | = = = = =  | Wairoa River<br>Te Aroha after Rain<br>Poppies<br>Landscape<br>Early morning   | Ink<br>Ink<br>Ink                         | 80<br>40.<br>120<br>80<br>NFS                                | 1112<br>1113<br>1114            | Judith Simon<br>"<br>"                | Cercic wair nanging<br>Curved Leather Belt<br>Handpainted silk top<br>Square handpainted scarf                              | ratchwork<br>Leather<br>Silk<br>f Silk          | 35<br>45<br>35                        |
| 83<br>84<br>85<br>86<br>87 | Quentin Sommerville Flower  101d Stabl  11 Leaves  11 Hebe  11 Colours C | le Flower Study<br>Old Stables<br>Leaves<br>Hebe<br>Colours One  | Pencil<br>W/Colour<br>"                   | NFS<br>NFS<br>1  | 115<br>116<br>117<br>118        | Marie Williams Navy "Handpa" "Soft b" | Navy jacket<br>Nendpainted Camisole top<br>Handpainted square scarf<br>Soft black buckled belt<br>Soft navy belt            | Leather<br>Silk<br>f Silk<br>Leather<br>Leather | NFS<br>45<br>35<br>35<br>25           |
| 88<br>89<br>90             | D Stanley<br>"   | Tongapor utu<br>Maharangi<br>Tuahu Peaks   | W/Colour<br>"                             | NFS 1  | 120<br>121<br>122               | Barbara Wilsor<br>"<br>"              | Wilson Handpainted jacket Leat<br>Handwoven material 3 lengths<br>a white 90% silk 10% wool<br>b hand dved wool/mohair/silk | Leather<br>lengths<br>wool<br>air/silk          | 695<br>NFS<br>NFS                     |
| 91<br>92<br>93             | Donna Botica<br>"  | Twisted Tree Bati<br>Quilt - Reflections<br>Irises Bati  | Batik/Shibori<br>s Quilt<br>Batik/Shibori | NFS 1<br>NFS 1<br>350 1                                      | 124<br>124<br>125<br>126        | = = =                                 | ink wool/<br>nsof wool<br>dyed sca  | k<br>hand dyed<br>Silk                          | NFS<br>25                             |
| 76                         | Thelma Bowler  | Amelia   | Tapestry                                  | NFS 1  |                                 | = = =                                 | Hand dyed scarf   | = = =   | 25<br>25                              |
| 95<br>96<br>97<br>98<br>99 | Cindy Dawson   | Prelude (size 12) handwoven fibre<br>Patchwork jumper (12) "<br>Alpaca Wool Suit (12) "<br>Navy-Red Jumper "<br>Knee Rug " | woven fibre                               | 800<br>140<br>140<br>120<br>175                              |                                 |                                       | lue woven top with<br>nee rug handpainted<br>andpainted leather<br>"  | iqu<br>- b -                                    | 23<br>190<br>ir 150<br>48<br>48       |
| 100                        | Ros Mathews  | 3 Celtic Applique Cushions<br>Clematis in Bush - wall<br>hanging<br>Sampler quilt handmade                                 | ions<br>1<br>Applique                     | NFS 1 NFS 1 NFS 1  | 135<br>136<br>137<br>138<br>139 | Shirley Frew                          | " " sil<br>Shadow work quilt<br>Medallion Quilt<br>Wall hanging - stained glass<br>Wall hanging - Celtic quilting           | ilver   | .48<br>NFS<br>NFS<br>NFS              |

### MATAMATA SOCIETY OF ARTS

### Newsletter May-August 1989

PO Box 379 MATAMATA Postager Paid P No 63 Reg Pub

President

Secretary

Wilma Randrup 16 Tetley Street MATAMATA

Mary Cullen 8 Beatty Road MATAMATA

Telephone 6246

Telephone 6678

Dear Members

We are now into our busy 1989 programme. At our Annual General Meeting in April, the following people were elected to the committee:

President : Wilma Randrup

Vice Presidents

Jim Ayers Bob Macdonald

Secretary Mary Cullen

Treasurer

Lesley Stanley

Committee Maureen Allison

Anne de Silva

(Newsletter)

Jandet Madill (Maternity hospital paintings) Evelyn Bayliss

Donna Botica (Publicity) Jim Cotter, Judith Simons,

Margaret Gasgoine (Hospital/Library changes, Artist of the Month)

Evelyn Bayliss was made a Life Member in recognition of her active and valuable service to the club over many years. We appreciate the support given by Evelyn and her willingness to share ideas.

We began the year with a lot of busy preparation for the Bay Arts Exhibition which was held this year in Te Puke. Once again our Society won the Award for the best displayed court.

Members also recently enjoyed a mini art and craft exhibition organised by Trevor and Nancy Rogers at their home on Mangawhero Road. Thank you Trevor and Nancy for your work.

Remember sale outlets are available at 'The Moving Pen' and PRO.

### Programme

We hope to provide a variety of club nights for the wide range of interests of members. We also remind members to bring current work to club nights. Artists of the Month are chosen from work seen by committee on those nights.

Arrangements have yet to be finalised for the following weekend schools: Fabric painting with Susan Flight, Pottery, Water Colours, Quilling and Enamelling.

If you have any ideas for our programme contact on of the committee.

### Meeting nights for other groups

Quilters

Second and fourth Mondays

Potters

Thursday nights

Dyeing

Contact Wilma or Donna

Note the following dates on your calendar:

### DIARY

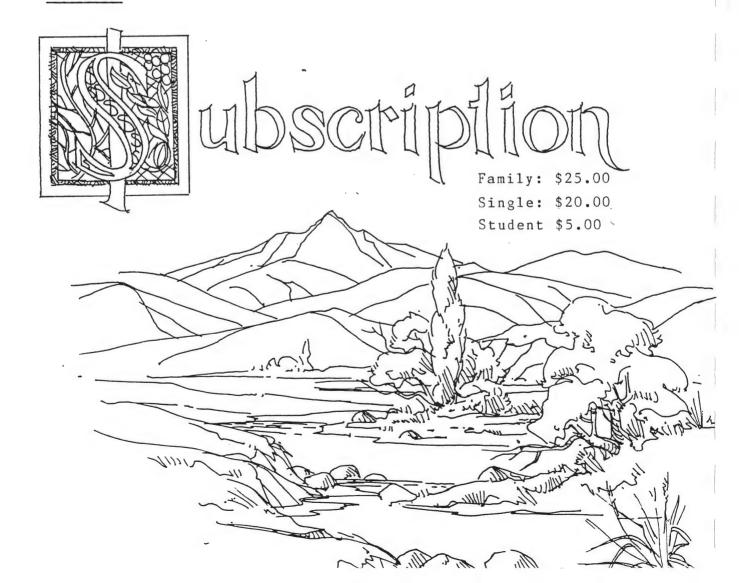
- May 15 Club night at Tower Galley
  Try your hand at pottery with Bob Macdonald
- June 12 Committee meeting
  - 19 Club night
    Quilling with Shirley Frew
- July 10 Committee meeting
  - 17 Photography
    One day Calligraphy School with Mr Griffiths (date to be confirmed)
- Aug 7 Committee meeting

14 = Club night

### Subscriptions

These are now due and may be paid to 'The Kitchen' if convenient.

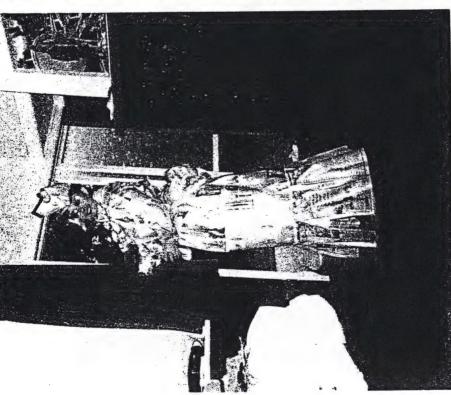
### W Randrup President



Art Society Christman Part at 4th Hadrana St. Bicuspiper Diercent thats



Wilmer Randrup, Bruce Estanlay



Janet Madi. 11

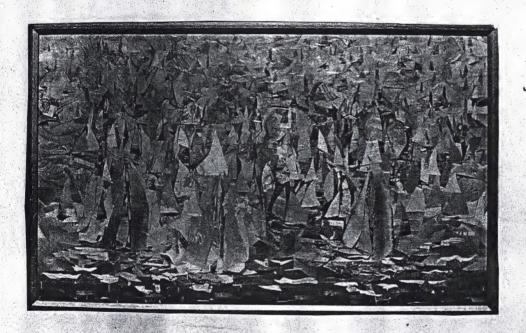
Manor Samaber people beads taken with my new counts, at Hancock's prior to my departure for china returnalia 1989



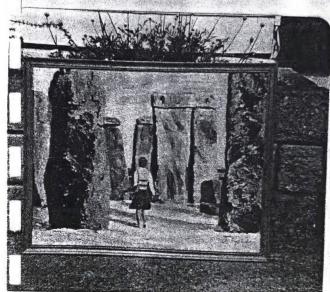
Janet, Wilman Bruer



Batik class with Susan Poff. Havgaret Pertercon Susan Baylics Every n Baylics Janet Madil Ina Toomay Jim Ayers Joan Reid.



Collage - Magazine Paper

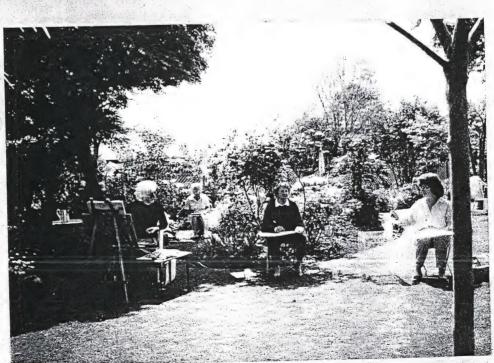


Oil Stonehenge

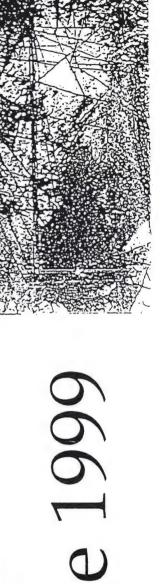




Painting
In Joie
garden.
Joyeer 2
Pan Da



Joyce Joyce Pan Olwy.



### Annual Exhibition

MATAMATA
SOCIETY
OF ARTS

Catalogue 1999

### Matamata Society of Arts Inc. Annual Exhibition 1999

| No. | Artist                             | Title                | Medium             | Price    |
|-----|------------------------------------|----------------------|--------------------|----------|
| GUE | EST ARTIST – Doreen McN            | leill, Painter       |                    |          |
| 1.  | Doreen McNeill                     | Summer View          | Acrylic            | 675.00   |
| 2.  | Doreen McNeill                     | Earthforms I         | Acrylic            | 425.00   |
| 3.  | Doreen McNeill                     | Earthforms II        | Acrylic            | 425.00   |
| 4.  | Doreen McNeill                     | Lazy Day             | Acrylic            | 525.00   |
| 5.  | Doreen McNeill                     | Summer Shores        | Acrylic            | 525.00   |
| 6.  | Doreen McNeill                     | Crossroads I         | Acrylic and Pastel | 625.00   |
|     |                                    |                      |                    |          |
| GUI | <u> EST ARTIST – Beverley Ra</u> y | y, Painter           |                    |          |
| 7.  | Beverley Ray                       | Colourful Cast-offs  | * Chalk Pastel     | 800.00   |
| 8.  | Beverley Ray                       | Girls On Horseback   | * Watercolour      | 500.00   |
| 9.  | Beverley Ray                       | Amongst The Trees    | Oil Pastel         | 1,950.00 |
| 10. | Beverley Ray                       | The Plough           | * Pen and Wash     | 600.00   |
| 11. | Beverley Ray                       | Pohutukawa, Whangama | ta Oil Pastel      | 650.00   |
| 12. | Beverley Ray                       | Fishing Trawlers,    |                    |          |
|     |                                    | Port Ohope           | * Mixed Media      | 650.00   |
| 13. | Beverley Ray                       | Farmland, Papamoa    | Chalk Pastel       | 850.00   |
| 14. | Beverley Ray                       | Jogger, Papamoa      | Oil Pastel         | 600.00   |
| 15. | Beverley Ray                       | Rock Formation,      |                    |          |
|     |                                    | Mangawhai Heads      | * Chalk Pastel     | 750.00   |
|     |                                    |                      |                    |          |

<sup>\*</sup> These paintings have "Image Perfect" Glass. Please <u>Do Not Touch</u> the glass. Instructions for cleaning on the back of the paintings.

### <u>GUEST ARTIST – Janet Smith, Potter</u>

| 16. | Janet Smith | Large Vase          | Wood Fired Salt Glazed | 110.00 |
|-----|-------------|---------------------|------------------------|--------|
| 17. | Janet Smith | Blue Teapot         | Wood Fired Salt Glazed | 110.00 |
| 18. | Janet Smith | Flat Teapot         | Wood Fired Salt Glazed | 100.00 |
| 19. | Janet Smith | Cup and Saucer      | Wood Fired Salt Glazed | 30.00  |
| 20. | Janet Smith | Cup and Saucer      | Wood Fired Salt Glazed | 30.00  |
| 21. | Janet Smith | Small Footed Bowl   | Wood Fired Salt Glazed | 25.00  |
| 22. | Janet Smith | Medium Footed Bowl  | Wood Fired Salt Glazed | 30.00  |
| 23. | Janet Smith | Pair of Goblets     | Wood Fired Salt Glazed | 95.00  |
| 24. | Janet Smith | Koru Vase (large)   | Wood Fired Salt Glazed | 35.00  |
| 25. | Janet Smith | Koru Vase (medium)  | Wood Fired Salt Glazed | 30.00  |
| 26. | Janet Smith | Koru Bowl           | Wood Fired Salt Glazed | 45.00  |
| 27. | Janet Smith | Pair of Small Bowls | Wood Fired Salt Glazed | 35.00  |

|                           | ¥  |   |   |
|---------------------------|--|---|---|
| Janet Smith               | Four Wine Cups   | Wood Fired Salt Glazed  | 55.00   |
| Janet Smith               | Small Jug  | Wood Fired Salt Glazed  | 20.00   |
| Janet Smith               | Large Jug  | Wood Fired Salt Glazed  | 40.00   |
| Janet Smith               | Trinket Box  | Wood Fired Salt Glazed  | 85.00   |
| Janet Smith               | Raku Bowl  |   | 65.00   |
| Janet Smith               | Raku Vase  |   | 65.00   |
| Janet Smith               | Large Raku Bowl  | •   | 75.00   |
|                           |  |   |   |
| EST ARTIST – Toni A Milla | r, Textile Artist  |   |   |
| Toni A Millar             | GMOs – Genetically   |   |   |
|                           | Modified Organisms   | Mixed Media   | 195.00  |
| Toni A Millar             | Medusa's Knot  | Makiage Shibori and   |   |
|                           |  | Mixed Media   | 950.00  |
| Toni A Millar             | Transformations  | Shibori Silk  | NFS   |
| Toni A Millar             | Copper Strata  | Handwoven Wool  | NFS   |
| Toni A Millar             | Millenium Magic III  | Shibori Georgette Silk Wrap   | 195.00  |
| Toni A Millar             | Mini Millennium Magic I  | Shibori Scarf; Silk Twill   | 95.00   |
| Toni A Millar             | Mini Millennium Magic II   | Shibori Scarf; Silk Twill   | 95.00   |
| Toni A Millar             | Mini Millennium Magic III  | Shibori Scarf; Silk Georgette   | 80.00   |
|                           | Janet Smith  EST ARTIST – Toni A Milla Toni A Millar | Janet Smith Small Jug  Janet Smith Large Jug  Janet Smith Trinket Box  Janet Smith Raku Bowl  Janet Smith Raku Vase  Janet Smith Large Raku Bowl  EST ARTIST – Toni A Millar, Textile Artist  Toni A Millar GMOs – Genetically Modified Organisms  Toni A Millar Medusa's Knot  Toni A Millar Transformations  Toni A Millar Copper Strata  Toni A Millar Millenium Magic III  Toni A Millar Mini Millennium Magic II  Toni A Millar Mini Millennium Magic II  Toni A Millar Mini Millennium Magic II | Janet Smith Small Jug Wood Fired Salt Glazed Janet Smith Large Jug Wood Fired Salt Glazed Janet Smith Trinket Box Wood Fired Salt Glazed Janet Smith Raku Bowl Janet Smith Raku Vase Janet Smith Large Raku Bowl  EST ARTIST – Toni A Millar, Textile Artist  Toni A Millar GMOs – Genetically Modified Organisms Mixed Media  Toni A Millar Medusa's Knot Makiage Shibori and Mixed Media  Toni A Millar Transformations Shibori Silk  Toni A Millar Copper Strata Handwoven Wool  Toni A Millar Millenium Magic III Shibori Georgette Silk Wrap  Toni A Millar Mini Millennium Magic II Shibori Scarf; Silk Twill  Toni A Millar Mini Millennium Magic II Shibori Scarf; Silk Twill |

### Millenium Magic Statement:

Toni A Millar

Toni A Millar

43.

44.

We live in a country where clear light surrounds us with the most wonderful colours. Silk carries vibrant colour. This combined with the intriguing japanese art of Shibori allows me to emulate the energy and intensity of life.

Mini Millenium Magic IV

Mini Millenium Magic V

Shibori Scarf; Silk Georgette

Shibori Scarf; Silk Georgette

80.00

80.00

| 4 | 45. | Tom Wightman          | Herefords                 | Oil         | NFS    |
|---|-----|-----------------------|---------------------------|-------------|--------|
| 4 | 46. | Mary Olson            | King of Beasts            | Oil         | 135.00 |
| 4 | 47. | Mary Olson            | Proud Companion           | Oil         | 135.00 |
| 4 | 48. | Dolly Varden-Chambers | The Visitor               | Pastel      | 120.00 |
| 4 | 49. | Moss Collins          | Three Greyhounds          | Watercolour | NFS    |
|   | 50. | Audrey Cameron        | Felix                     | Oil         | 25.00  |
|   | 51. | Mary Olson            | A Bygone Age              |             |        |
|   |     |                       | – No Modcons Here         | Oil         | 230.00 |
|   | 52. | Audrey Cameron        | Still Waters              | Oil         | 250.00 |
|   | 53. | Audrey Cameron        | Lake Waikaremoana         | Oil         | 125.00 |
|   | 54. | Audrey Cameron        | Bush Stream               | Oil         | 150.00 |
|   | 55. | Tom Wightman          | Sugar Loaf Rock - Muriwai | Oil         | 180.00 |
|   | 56. | Audrey Cameron        | The Forge                 | Oil         | 75.00  |
|   | 57. | Mary Olson            | Mount Taranaki            | Oil         | 175.00 |
|   | 58. | Dolly Varden-Chambers | Mother Love               | Pastel      | 150.00 |
|   |     |                       |                           |             |        |

| 59. | Dolly Varden-Chambers | The Dream Weaver           | Pastel                  | NFS    |
|-----|-----------------------|----------------------------|-------------------------|--------|
| 60. | Audrey Cameron        | Roses                      | Watercolour             | NFS    |
| 61. | Audrey Cameron        | Kowhai                     | Oil                     | 250.00 |
| 62. | Anne De Silva         | Bush Walk                  | Pastel                  | 360.00 |
| 63. | Valrae Ryan           | Tropical Flower            | Pastel                  | 70.00  |
| 64. | Anne De Silva         | Catching The Sun           | Watercolour             | 360.00 |
| 65. | Anne De Silva         | Still Life With Persimmons | Pastel                  | 360.00 |
| 66. | Anne De Silva         | Musical Moments            | Watercolour             | 270.00 |
| 67. | Anne De Silva         | Pink and White             | Pastel                  | 420.00 |
| 68. | Leanne Taylor         | Neon Art Society           | Original Photo Computer |        |
|     |                       |                            | Enhanced                | 52.00  |
| 69. | Leanne Taylor         | Moods Of Southern Belle    | Original Photo Computer |        |
|     | •                     |                            | Enhanced                | 158.00 |
| 70. | Leanne Taylor         | Tower Church               | Original Photo Computer |        |
|     |                       |                            | Enhanced                | 64.00  |
| 71. | Leanne Taylor         | Windblown Tower Church     | Original Photo Computer |        |
|     |                       |                            | Enhanced                | 41.00  |
| 72. | Leanne Taylor         | Patchwork Tower            | Original Photo Computer |        |
|     |                       |                            | Enhanced                | 65.00  |
| 73. | Leanne Taylor         | Broadway                   | Original Photo Computer |        |
|     |                       |                            | Enhanced                | 37.00  |
| 74. | Leanne Taylor         | Dialling The Tower         | Original Photo Computer |        |
|     |                       |                            | Enhanced                | 56.00  |
| 75. | Wilma Randrup         | Thoughts                   | Pen and Ink             | NFS    |
| 76. | Wilma Randrup         | Recycled                   | Photo                   | 60.00  |
| 77. | Wilma Randrup         | Seascape                   | Collage                 | 40.00  |
| 78. | Wilma Randrup         | Dancing Sands              | Photo                   | 90.00  |
| 79. | Wilma Randrup         | Woman                      | Acrylic                 | 80.00  |
| 80. | Wilma Randrup         | Dreaming                   | Acrylic Painting        | 120.00 |
| 81. | Margaret Dwyer        | Baskets and Vegetables     | Oil                     | NFS    |
| 82. | James Cotter          | Landscape                  | Acrylic                 | 900.00 |
| 83. | James Cotter          | Abstract Painting          | Acrylic                 | 800.00 |
| 84. | James Cotter          | Untitled                   | Acrylic                 | 800.00 |
| 85. | James Cotter          | Untitled                   | Acrylic                 | 900.00 |
| 86. | Wilma Randrup         | Taking A Journey           | Collage                 | 80.00  |
| 87. | Wendy Dalrymple       | The Pear                   | Fabric Rag Rug          | 300.00 |
| 88. | Lois Allen            | Yangtze River Gorge        | Watercolour and Ink     | 90.00  |
| 89. | Ina Shaw              | Boats On The River         | Watercolour             | 250.00 |
| 90. | Ina Shaw              | Children Wading            | Watercolour             | 300.00 |
| 91. | Shirley Frew          | Farmyard Friends           | Quilting and Patchwork  | NFS    |
| 92. | Shirley Frew          | Christmas Time             | Quilting and Patchwork  | NFS    |
| 93. | Shirley Frew          | Dragon Castle              | Quilting and Patchwork  | NFS    |
| 94. | Barbara Fisher        | Jill's Legacy              | Fabric                  | 25.00  |
|     |                       |                            |                         |        |

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|--|------|-----------------|------------------------------|------------------------|-----------|
|  | 95.  | Sally Jenkins   | A Touch of the Orient        | Quilting               | 35.00     |
|  | 96.  | Sally Jenkins   | Three Little Maids From      |                        |           |
|  |      |                 | School                       | Quilting               | 50.00     |
|  | 97.  | Lois Allen      | Chinese Dream                | Watercolour and Ink    | 70.00     |
|  | 98.  | Mary Cullen     | Scarf                        | Painted Silk           | 25.00     |
|  | 99.  | Mary Cullen     | Scarf                        | Painted Silk           | 25.00     |
|  | 100. | Mary Cullen     | 5 Silk Hankies -a,b,c,d,e    | Painted Silk           | each 5.00 |
|  | 101. | Wilma Randrup   | Scarf                        | Silk Painting          | 20.00     |
|  | 102. | Margaret Dwyer  | Magnolia In Bloom            | Oil                    | NFS       |
|  | 103. | Pam Luff        | Brown Door                   | Watercolour            | 75.00     |
|  | 104. | Moss Collins    | Mushrooms                    | Watercolour            | NFS       |
|  | 105. | Lois Allen      | Clinton Valley               | Watercolour and Ink    | 100.00    |
|  | 106. | Lois Allen      | Mountain Peace               | Watercolour and Ink    | 50.00     |
|  | 107. | Lois Allen      | Garden Corner                | Watercolour and Ink    | 90.00     |
|  | 108. | Pam Luff        | Peaceful Lane                | Watercolour            | 75.00     |
|  | Ю9.  | Audrey Cameron  | Lost In Time                 | Oil                    | 85.00     |
|  | 110. | Leanne Taylor   | Firth Tower In The Pink      | Original Photo Compute | er        |
|  |      |                 |                              | Enhanced               | 85.00     |
|  |      |                 |                              |                        |           |
|  | HOE  | BBITS           |                              |                        |           |
|  | 111. | Nola Urbahn     | Aladon                       | Pottery                | 90.00     |
|  | 112. | Nola Urbahn     | Faran                        | Pottery                | 90.00     |
|  | 113. | Nola Urbahn     | Colgan                       | Pottery                | NFS       |
|  | 114. | Nola Urbahn     | Justin                       | Pottery                | 90.00     |
|  | 115. | Nola Urbahn     | T.Wani                       | Pottery                | 90.00     |
|  |      |                 |                              |                        |           |
|  | 116. | Maureen Allison | Pair of Bottles              | Clay                   | 160.00    |
|  | 117. | Maureen Allison | Large Garden Pot             | Clay                   | 140.00    |
|  | 118. | Maureen Allison | Fossil Shell, 1              | Clay                   | 50.00     |
|  | 119. | Maureen Allison | Fossil Shell, 2              | Clay                   | 50.00     |
|  | 120. | Maureen Allison | Fossil Shell, 3              | Clay                   | 50.00     |
|  | 121. | Maureen Allison | Frond                        | Clay                   | 90.00     |
|  | 122. |                 | Frond                        | Clay                   | 120.00    |
|  | 123. | Barbara Fisher  | Small Mask                   | Mixed Media            | 12.00     |
|  | 124. | Barbara Fisher  | Black Mask                   | Mixed Media            | 25.00     |
|  | 125. | Barbara Fisher  | Round Mask                   | Mixed Media            | 25.00     |
|  | 126  | Barbara Fisher  | Small Pitfired Pot           | Clay Pottery           | 35.00     |
|  | 127  |                 | Large Pitfired Pot           | Clay Pottery           | 60.00     |
|  | 128  | Mary Olson      | One Stone Cat - Harry        | Acrylic                | 26.00     |
|  | 129  | Mary Olson      | One Stone Cat - Sam          | Acrylic                | 26.00     |
| 130. Mary Olson Quads; Four Cats in Basket |      |                 |                              |                        |           |
|  |      |                 | - Tinker, Jake, Ginger, Puss | s Acrylic              | 30.00     |
|  |      |                 |                              |                        |           |

### CARE AND CRAFT

| 131. | Justine Slattery | Hunter's Retreat      | Oil | NFS    |
|------|------------------|-----------------------|-----|--------|
| 132. | Rae MacIntyre    | Parrots               | Oil | NFS    |
| 133. | Andy Baron       | Sandy Bay             | Oil | 21.00  |
| 134. | Amy Clarke       | Ray Of Sunshine       | Oil | NFS    |
| 135. | Lola Hutchins    | Young Companions      | Oil | 220.00 |
| 136. | Andy Baron       | Enjoying The Morning  | Oil | 23.00  |
| 137. | Justine Slattery | Fresh From The Garden | Oil | 45.00  |
| 138. | Rae MacIntyre    | Gum Nut Children      | Oil | NFS    |
| 139. | Joan Hodges      | Blue Mountains        | Oil | NFS    |
| 140. | Lola Hutchins    | Wishing Well          | Oil | 95.00  |
| 141. | Amy Clarke       | Girl With Geese       | Oil | NFS    |

The Matamata Society of Arts is delighted to be able to show work from the students in our community and as well, this year, from the elderly via the painting group of Care and Craft under the guidance of Mary Olson and Margaret Wymer.

In the foyer, the work of students of Room 15 of Matamata Primary School is on display, while in the main hall students from Matamata College present their work.

This year's entry, by a selection of the Matamata College Art students, comes from the sixth and fourth forms. The sixth form students present their painting and portrait assignment while the fourth form students use a variety of techniques in their interpretation of a person holding a Chinese umbrella.

The fifth form Art and Design students show the finished products of their dying course with a wonderful display of quilts.

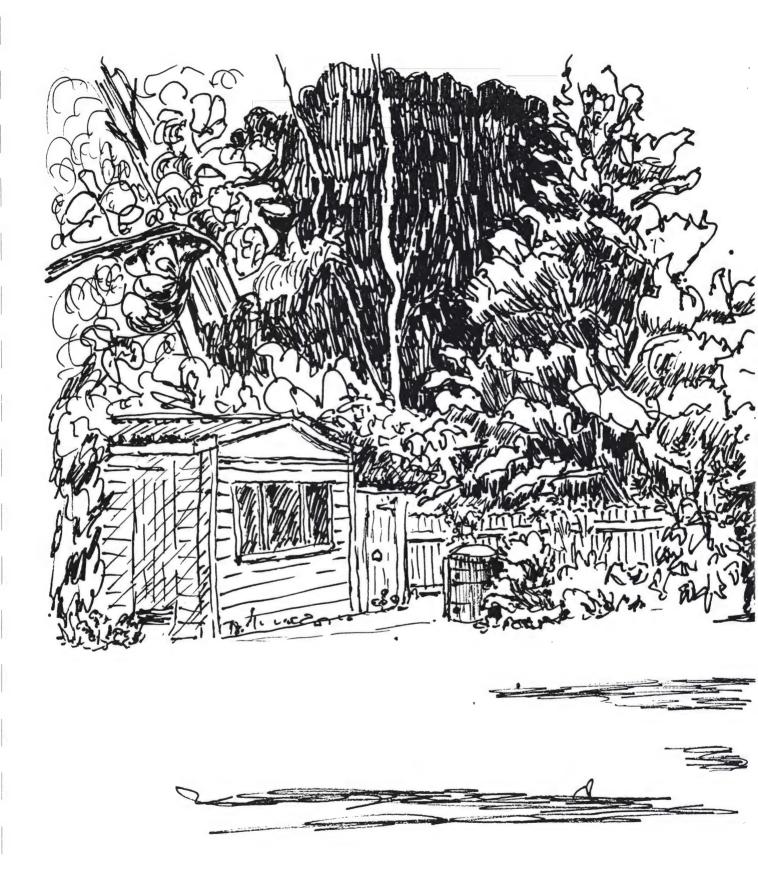
The Matamata Society of Arts meets on the second and fourth Saturdays of the month at their Gallery at the Firth Tower complex between 10 am and 1 pm and work in their various media. During the week the potters meet at between 10 am and 1 pm at the Gallery.

The Society is fortunate to have a variety of equipment for member's use.

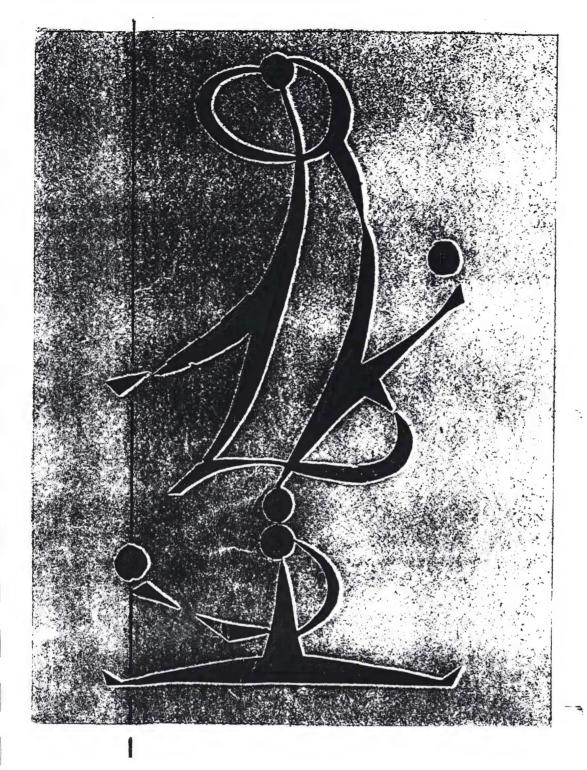
Workshops, such as pottery, painting, fabric and design, papercraft, are held throughout the year. New members are most welcome. Contact the President, Wilma Randrup, telephone 07-888-8324, or the Secretary, Mary Cullen, 07-888-6678 for further information.

We are grateful to the Professionals Real Estate for producing our newsletter throughout the year and to the local Community Arts Council who have assisted with the funding of the workshops.

Our thanks go to Kerrie Griffiths for the production of the catalogue and to Barbara Hamlin for assisting with the photocopying.



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### **Matamata Society** of Arts

45 years

Catalogue

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| Number | Artist          | Title                       | Medium            | Price |
|--------|-----------------|-----------------------------|-------------------|-------|
|        | Guest Artist    |                             |                   |       |
| 3      | Jim Ayers       | Coastline                   | Acrylic           | \$400 |
| 4      | Jim Ayers       | No Shooting                 | Acrylic           | \$500 |
| 1      | Jim Ayers       | Too Late Mr President       | Acrylic           | \$500 |
| 5      | Jim Ayers       | Hooked                      | Acrylic           | \$500 |
| 2      | Jim Ayers       | Brave New World             | Acrylic           | \$500 |
| 6      | Jim Ayers       | Girls Jean Jacket           | Acrylic           | \$500 |
| 7      | Jim Ayers       | Titanic                     | Acrylic           | \$500 |
| - 8    | Jim Ayers       | Suddenly Summer             | Acrylic           | \$500 |
|        |                 |                             |                   |       |
| 43     | Lois Allen      | Cliffs of the Yangtse River | Watercolour & Pen | \$100 |
| 106    | Lois Allen      | Yangtse River Gorges        | Watercolour       | \$90  |
| 107    | Lois Allen      | Macchu Pichu                | Watercolour & Pen | \$80  |
| 109    | Lois Allen      | Chinese Dream               | Watercolour       | \$70  |
| 42     | Lois Allen      | Framed by Pohutakawa        | Watercolour       | \$120 |
| 108    | Lois Allen      | Mountain Flowers            | Watercolour       | \$50  |
| 102    | Lois Allen      | Garden Corner               | Watercolour       | \$90  |
|        |                 |                             |                   |       |
| 210    | Maureen Allison | Large textured pot          | wood fired        | \$300 |
| 211    | Maureen Allison | Retrospective               | Pottery           | NFS   |
| 207    | Maureen Allison | Set of 5 bottles            | Pottery           | \$150 |
| 208    | Maureen Allison | Corrugated pots (pair)      | Pottery           | \$180 |
| 220    | Maureen Allison | Large garden pot (foyer)    | Pottery           | \$300 |
| 206    | Maureen Allison | Vase                        | Pottery           | \$120 |
| 205    | Maureen Allison | Large shell                 | Pottery           | \$120 |
|        |                 |                             |                   |       |
| 100    | Thelma Bowler   | Cape Runaway                | Watercolour       | NFS   |
| 101    | Thelma Bowler   | Forest Fire                 | Acrylic           | NFS   |

|     | Artist          | Title                     | Medium       | Derica             |
|-----|-----------------|---------------------------|--------------|--------------------|
| 17  | Audrey Cameron  | Old Mill Waimiha          | Oil          | <b>Price</b> \$250 |
| 19  | Audrey Cameron  | Ethels Garden             | Oil          |                    |
| 18  | Audrey Cameron  | Kingfisher                | Watercolour  | \$55               |
| 20  | Audrey Cameron  | The Loading Race          | Oil          | \$80               |
| 15  | Audrey Cameron  | Motherly Love             |              | \$275              |
| 22  | Audrey Cameron  | Pink Camelias             | Mixed Media  | NFS                |
| 21  | Audrey Cameron  |                           | Oil          | NFS                |
| 16  | •               | Women Can Climb Mountains |              | NFS                |
| 10  | Audrey Cameron  | St Bernard                | Pencil       | NFS                |
| 29  | Shirley Collins | From Whakamaru Dam        | Photo        | \$50               |
| 44  | Shirley Collins | Red Indian Chief          | Watercolour  | NFS                |
| •   | E               |                           |              |                    |
| 28  | Moss Collins    | Kemp House                | Watercolour  | NFS                |
| 27  | Moss Collins    | Old County Cottage        | Watercolour  | \$75               |
|     |                 |                           |              |                    |
| 121 | James Cotter    | Dereliction 1959          | Oil          |                    |
| 122 | James Cotter    | Farm family 1968          | Acrylic      | NFS                |
| 123 | James Cotter    | BP1091 & others 1972      | Acrylic      | \$900              |
| 124 | James Cotter    | Suburban Autumn 1981      | Acrylic      | \$900              |
| 125 | James Cotter    | State Line Australia 1988 | Acrylic      | \$900              |
| 126 | James Cotter    | Untitled 1999             | Acrylic      | \$900              |
| 01  | Mana Oallan     | W// / 4070                |              |                    |
| 61  | Mary Cullen     | Whakamaru 1959            | Watercolour  | NFS                |
| 66  | Mary Cullen     | Series in Blue            | Pen/wash     | NFS                |
| 64  | Mary Cullen     | Arrival of Spring         | Watercolour  | NFS                |
| 67  | Mary Cullen     | Guernsey Cream            | Watercolour  | \$95               |
| 65  | Mary Cullen     | Land forms                | Painted Silk | \$100              |
| 63  | Mary Cullen     | Outcrop                   | Painted Silk | \$190              |
| 62  | Mary Cullen     | Iris                      | Painted Silk | NFS                |
| 68  | Mary Cullen     | Autumn Landscape          | Painted Silk | \$95               |
| 0.4 | laves Objects   | Down I have 10 to         |              |                    |
| 24  | Joyce Clyne     | Pumpkin and Pot           | Mixed Media  | NFS                |
| 26  | Joyce Clyne     | Geranium in Pot           | Oil          | NFS                |
| 25  | Joyce Clyne     | Mountain Scene            | Watercolour  | NFS                |

|     | Artist          | Title                     | Medium      | Price |
|-----|-----------------|---------------------------|-------------|-------|
| 215 | Glenice Dando   | 3 Pots Retrospective      | Pottery     | NFS   |
| 69  | Wendy Dalrymple | A view from home          | Watercolour | NFS   |
| 71  | Wendy Dalrymple | Country Things            | Acrylic     | NFS   |
| 74  | Wendy Dalrymple | Camelia Leaf              | Acrylic     | NFS   |
| 72  | Wendy Dalrymple | The Hare and the Storm    | Fabric      | \$432 |
| 73  | Wendy Dalrymple | Chook                     | Fabric      | \$405 |
| 75  | Wendy Dalrymple | Coffee Beans              | Fabric      | \$513 |
| 70  | Wendy Dalrymple | A Tatted Rose             | Fabric      | NFS   |
|     |                 |                           |             |       |
| 116 | Margaret Dwyer  | Tulips                    | Oil         | NFS   |
| 119 | Margaret Dwyer  | Still Life With Pears     | Oil         | NFS   |
| 118 | Margaret Dwyer  | Saoirse                   | Pastel      | NFS   |
| 120 | Margaret Dwyer  | Mrs Holliday              | Oil         | NFS   |
| 117 | Margaret Dwyer  | Persimons                 | Oil         | NFS   |
| 115 | Margaret Dwyer  | Still Life with Daisies   | Oil         | NFS   |
|     |                 | D. J. Str. Brandler       | Detten      | ¢50   |
| 189 | Barbara Fisher  | Pot with handles          | Pottery     | \$50  |
| 190 | Barbara Fisher  | Pot with handles          | Pottery     | \$50  |
| 191 | Barbara Fisher  | Pot with handles          | Pottery     | \$50  |
| 193 | Barbara Fisher  | Bottle                    | Pottery     | \$45  |
| 192 | Barbara Fisher  | Retrospective pot         | Pottery     | NFS   |
| 201 | Shona Fisher    | Tall pot                  | Pottery     | \$50  |
| 199 | Shona Fisher    | Pacific Series I          | Pottery     | \$40  |
| 200 | Shona Fisher    | Pacific Series II         | Pottery     | \$40  |
| 202 | Shona Fisher    | Shell I                   | Pottery     | \$35  |
| 203 | Shona Fisher    | Shell II                  | Pottery     | \$35  |
| 204 | Shona Fisher    | Small Stone               | Pottery     | \$20  |
| 142 | Shona Fisher    | Pitcher Plant             | Photography | \$28  |
| 143 | Shona Fisher    | Sand Sculptures           | Photography | \$28  |
|     |                 |                           |             |       |
| 84  | Shirley Frew    | Lady of the Lake          | Fabric      | NFS   |
| 83  | Shirley Frew    | Rainbow Fish              | Fabric      | NFS   |
| 82  | Shirley Frew    | Golden Lights             | Fabric      | NFS   |
| 85  | Shirley Frew    | Mary, Joseph & Baby Jesus | Fabric      | NFS   |

| • • | Artist          | Title                    | Medium        | Price |
|-----|-----------------|--------------------------|---------------|-------|
| 53  | Bridget Gill    | Winter Flowers           | Quilting      | NFS   |
| 55  | Bridget Gill    | Forest Floor             | Quilting      | \$80  |
| 56  | Bridget Gill    | Blue                     | Quilting      | NFS   |
| 54  | Bridget Gill    | Under the Boughs         | Quilting      | NFS   |
| 58  | Bridget Gill    | Poppies                  | Silk Painting | NFS   |
| 57  | Bridget Gill    | Bob's View               | Quilting      | NFS   |
| 59  | Bridget Gill    | Sunset                   | Watercolours  | \$45  |
| 60  | Bridget Gill    | From the Desert Road     | Watercolours  | \$45  |
| 186 | Drug Hogan      | Figure 4                 |               | NEO   |
| 187 | Prue Hogan      | Figure 1                 |               | NFS   |
|     | Prue Hogan      | Figure 2                 |               | NFS   |
| 188 | Prue Hogan      | Figure 3                 |               | NFS   |
| 33  | Heather Leonard | Seed Pods I              | Pencil        | \$60  |
| 32  | Heather Leonard | Seed Pods II             | Pencil        | \$60  |
| 31  | Heather Leonard | Nude Study               | Oil           | \$200 |
| 30  | Heather Leonard | Untitled                 | Pencil        | NFS   |
| 150 | lanet Madill    | Fourtleves               | E             | 440=  |
| 158 | Janet Madill    | Foxgloves                | Etching       | \$105 |
| 159 | Janet Madill    | Murdoch                  | Etching       | \$105 |
| 160 | Janet Madill    | Kerry's Pond             | Etching       | \$115 |
| 162 | Janet Madill    | Across the Way           | Etching       | \$110 |
| 163 | Janet Madill    | Passing Storm            | Etching       | \$105 |
| 161 | Janet Madill    | Low Tide at Whangamata   | Etching       | \$105 |
| 168 | Lesley Marshall | The Hen, Whangarei       | Watercolour   | \$75  |
| 169 | Lesley Marshall | Approaching Mercury Cove | Watercolour   | \$95  |
| 170 | Lesley Marshall | Mataka Bay of Islands    | Watercolour   | \$75  |
| 218 | Bob McDonald    | 2 Pate Patragnostiva     |               | NEC   |
| 210 | DOD MODOIIdiu   | 2 Pots Retrospective     |               | NFS   |
| 197 | Sue McGowan     | Pot No.1                 |               | NFS   |
| 198 | Sue McGowan     | Pot No.2                 |               | NFS   |

|      | Artist        | Title                        | Medium          | Price   |
|------|---------------|------------------------------|-----------------|---------|
| 78   | Joan Moles    | Sutherland Sound             | Oil             | NFS     |
| 77   | Joan Moles    | Breaksea Sound               | Oil             | NFS     |
| 79   | Joan Moles    | Charles Sound                | Oil             | NFS     |
| 81   | Joan Moles    | Helleborus                   | Watercolour     | NFS     |
| 76   | Joan Moles    | Ashness Bridge               | Oil             | NFS     |
| 80   | Joan Moles    | Favourite Fruits             | Cross Stitch    | NFS     |
|      |               |                              |                 |         |
| 45   | Joyce Newman  | Monty                        | Pastel          | NFS     |
| 47   | Joyce Newman  | Seamus Mallen                | Pastel          | NFS     |
| 46   | Joyce Newman  | Roxie                        | Pastel          | NFS     |
| 48   | Joyce Newman  | Firth Tower                  | Pencil          | NFS     |
| . 50 | Joyce Newman  | Mount Ruapehu                | Watercolour     | NFS     |
| 51   | Joyce Newman  | Guess Who                    | Watercolour     | NFS     |
| 49   | Joyce Newman  | Nicholas Newman              | Charcoal        | NFS     |
| 52   | Joyce Newman  | Mitre Peak                   | Oil             | NFS     |
| 040  | Oraham Olivan | Manager 1                    |                 | 4400    |
| 212  | Graham Oliver | Mayor Island Track           |                 | \$190   |
| 213  | Graham Oliver | Mayor Island Sunset          |                 | \$112   |
| 214  | Graham Oliver | Stingray                     | Macrocarpa      | \$345   |
| 155  | Mary Olsen    | Monarch of the Glen          | Oil             | \$750   |
| 157  | Mary Olsen    | Mythical Monster             | Painted Silk    | \$320   |
| 156  | Mary Olsen    | Mountain Hideaway            | Oil             | \$175   |
| 154  | Mary Ölsen    | Falcon and Prey              | Watercolour     | \$320   |
| 184  | Mary Olsen    | Blackie,                     | Stone/Acrylic   | \$28    |
| 182  | Mary Olsen    | Fred,                        | Stone/Acrylic   | \$34    |
| 183  | Mary Olsen    | Hamish                       | Stone/Acrylic   | \$36.50 |
| 185  | Mary Olsen    | Belinda                      | Stone/Acrylic   | \$18    |
|      |               |                              |                 |         |
| 110  | Biddy Orr     | The Last Supper              | Paper sculpture | NFS     |
| 111  | Biddy Orr     | Palm Sunday                  | Paper sculpture | NFS     |
| 112  | Biddy Orr     | Gethsemane (the agony in the | Paper sculpture | NFS     |
| 112  | Biddy Orr     | Crucifixion                  | Paper sculpture | NFS     |
| 114  | Biddy Orr     | Resurrection                 | Paper sculpture | NFS     |

|     | Artist             | Title                       | Medium         | Price |
|-----|--------------------|-----------------------------|----------------|-------|
| 86  | Lorraine Pemberton | The Journey I               | Mixed Media    | \$400 |
| 87  | Lorraine Pemberton | The Journey II              | Mixed Media    | \$400 |
| 88  | Lorraine Pemberton | Goddess (triptych)          | Mixed Media    | \$600 |
| 89  | Lorraine Pemberton | The Quest (triptych)        | Mixed Media    | \$600 |
| 140 | Wilma Randrup      | Silent Sentinels 1/10       | Etching        | \$95  |
| 181 | Wilma Randrup      | Dreamer                     | Silk Laminated | \$70  |
| 141 | Wilma Randrup      | Seascape                    | Photo          | NFS   |
| 138 | Wilma Randrup      | Tina                        | Ink & Wash     | NFS   |
| 139 | Wilma Randrup      | Chosen I                    | Acrylic        | \$250 |
| 137 | Wilma Randrup      | Seascape                    | Collage        | \$40  |
| 135 | Wilma Randrup      | Midnight                    | Shibori        | \$90  |
| 136 | Wilma Randrup      | Transformation              | Acrylic        | \$100 |
| 129 | Joan Reid          | Adventures in Space         | Acrylic        | \$95  |
| 134 | Joan Reid          | Glacier                     | Oil            | NFS   |
| 131 | Joan Reid          | Self Portrait               | Collage        | NFS   |
| 127 | Joan Reid          | Kaleidoscope                | Collage        | NFS   |
| 128 | Joan Reid          | Safari                      | Mixed Media    | NFS   |
| 133 | Joan Reid          | La Boheme                   | Collage        | NFS   |
| 130 | Joan Reid          | Waterfront                  | Watercolour    | \$95  |
| 132 | Joan Reid          | Camellias                   | Watercolour    | \$95  |
| 23  | Val Ryan           | Tropical Bloom              | Pastel         | \$75  |
| 196 | Diane Scott        | Wood Opera                  | Hinuera Stone  | \$200 |
| 195 | Diane Scott        | Abstract                    | Hinuera Stone  | \$200 |
| 194 | Diane Scott        | State of the Art            | Hinuera Stone  | \$350 |
| 221 | Diane Scott        | Poppies                     | Painted Silk   | \$180 |
| 222 | Diane Scott        | Sunflowers                  | Painted Silk   | \$350 |
| 175 | Kay Scott          | Memories                    | Oil            | NFS   |
| 176 | Kay Scott          | Catlins South Otago         | Oil            | NFS   |
| 174 | Kay Scott          | Old Maori Church Rangiuru R | c Oil          | NFS   |
| 177 | Kay Scott          | Pensive Mood                | Oil            | NFS   |
| 165 | Kay Scott          | Flowers of the Bush         | Watercolour    | NFS   |

|     | Artist                | Title                      | Medium             | Price        |
|-----|-----------------------|----------------------------|--------------------|--------------|
| 164 | Kay Scott             | Summer Thoughts            | Watercolour        | NFS          |
| 167 | Kay Scott             | Blossom Time               | Watercolour        | NFS          |
| 166 | Kay Scott             | That Spring Feeling        | Watercolour        | NFS          |
|     |                       |                            |                    |              |
| 11  | Ina Shaw              | The Music Lover            | Oil                | NFS          |
| 9   | Ina Shaw              | The Beech Playground       | Oil                | \$400        |
| 10  | Ina Shaw              | Silk Rose                  | Batik              | \$185        |
| 14  | Ina Shaw              | Pipi Gatherers             | Oil                | NFS          |
| 13  | Ina Shaw              | Crab Hunters               | Watercolour        | \$350        |
| 12  | Ina Shaw              | Davids Day                 | Pastel             | \$300        |
|     | <u>.</u>              |                            |                    |              |
| 98  | David Stanley         | Farm Shed                  | Oil                | NFS          |
| 104 | David Stanley         | Coastal View Hahei         | Watercolour        | \$100        |
| 99  | David Stanley         | Croydon Pub Queensland     | Watercolour        | \$100        |
| 105 | David Stanley         | Milford Sound              | Watercolour        | \$100        |
| 103 | David Stanley         | Cathedral Cove Track       | Pen & Ink          | \$75         |
| 00  | Dally Vandan Obanskan | Tabiana an                 | Destal             | <b>#40</b> 5 |
| 90  | Dolly Varden-Chambers | Ethiopean                  | Pastel             | \$195        |
| 91  | Dolly Varden-Chambers | Mahalia                    | Pastel             | \$180        |
| 92  | Dolly Varden-Chambers | Motherlove                 | Pastel             | \$180        |
| 97  | Dolly Varden-Chambers | The Visitor                | Pastel             | \$90         |
| 94  | Dolly Varden-Chambers | Inside Outside             | Pastel             | \$95         |
| 95  | Dolly Varden-Chambers | St Michaels Mount          | Watercolour Pencil | \$95         |
| 93  | Dolly Varden-Chambers | Mykala                     | Pastel             | \$95         |
| 96  | Dolly Varden-Chambers | Cottage                    | Oil                | \$115        |
| 178 | Betty Wilson          | Jim Ayres' Wedding Shoes   | Oil                | NFS          |
| 179 | Betty Wilson          | Tranquility                | Oil                | NFS          |
| 180 | Betty Wilson          | East Coast                 | Oil                | NFS          |
|     |                       |                            |                    |              |
| 37  | Lois Wine             | Rhododendron 'Pelican'     | Watercolour        | \$310        |
| 36  | Lois Wine             | Rhododendron 'White Linen' | Watercolour        | \$310        |
| 38  | Lois Wine             | Scarlet Poppies            | Watercolour        | \$310        |
| 34  | Lois Wine             | 4:00 PM                    | Oil                | \$310        |

| Number | Artist    | Title            | Medium      | Price |
|--------|-----------|------------------|-------------|-------|
| 41     | Lois Wine | The Secret Place | Oil         | \$310 |
| 40     | Lois Wine | Bush Track       | Oil         | NFS   |
| 35     | Lois Wine | Goldfish         | Watercolour | NFS   |
| 39     | Lois Wine | Millenium Quilt  | Fabric      | NFS   |

## In Memory of Past Members

| Evelyn Bayliss        | Firth Tower Grounds      | Acrylic     | NFS  |
|-----------------------|--------------------------|-------------|------|
| Eric Kirkness         | Farm Woolshed, Woodstock | Watercolour | NFS  |
|                       |                          |             |      |
| Marjorie Quinlan      | Windswept Tree           | Watercolour | NFS  |
| Marjorie Quinlan      | Ketch                    | Watercolour | NFS  |
| Marjorie Quinlan      | Sunset                   | Watercolour | NFS  |
|                       |                          |             |      |
| L A Rollett           | Shakespeare Point        | Oil         | NFS  |
| <u>.</u>              |                          |             |      |
| Trevor Rodgers (late) | Shining Cuckoo           | Watercolour | \$20 |
| Trevor Rodgers (late) | NZ Native Stitchbird     | Watercolour | \$20 |
|                       |                          |             |      |
| F C Toogood           | Tower of Belem           | Watercolour | NFS  |
|                       |                          |             |      |
| Vi Watson             | Full Blown Roses         | Oil         | NFS  |
| Vi Watson             | "Viti" Polynesian Lady   | Oil         | NFS  |
|                       |                          |             |      |
| Mary Wilson           | Clouds Over the Kaimais  | Watercolour | NFS  |

## **Matamata College Art Students**

This year the art work features the 6<sup>th</sup> form students who have been working on a portrait assignment towards the National Portrait Gallery competition.

Celeste Thomas is a 7th form student studying Bursary Art.

A selection of last year's School Certificate folders is also shown.

## Acknowledgements

## The Society would like to thank:

Heather Leonard and The Professionals Matamata Real Estate for the production of this catalogue and our newsletters throughout the year.

The Matamata Community Arts Council for their financial assistance with the cost of tutors for our workshops.

The past and present members who have helped us to celebrate our  $45^{\rm th}$  Anniversary.

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